



**RANDALL NICKERSON**

**ARIEL  
PHENOMENON**

**#521**

1  
00:01:01,189 --> 00:00:24,190

[Music]

2  
00:01:05,030 --> 00:01:03,029

hello everyone and welcome to the show

3  
00:01:07,350 --> 00:01:05,040

i'm martin willis your host and we have

4  
00:01:09,350 --> 00:01:07,360

another great show for you this evening

5  
00:01:11,590 --> 00:01:09,360

uh coming up we have randall nickerson

6  
00:01:14,310 --> 00:01:11,600

he's going to be talking about all sorts

7  
00:01:16,469 --> 00:01:14,320

of things not just the ariel uh

8  
00:01:18,230 --> 00:01:16,479

phenomenon the film that he worked for

9  
00:01:20,070 --> 00:01:18,240

over 14 years on

10  
00:01:22,630 --> 00:01:20,080

but we are going to actually go into

11  
00:01:24,950 --> 00:01:22,640

that somewhat and see some of the stills

12  
00:01:28,710 --> 00:01:24,960

these wonderful stills that he took

13  
00:01:31,190 --> 00:01:28,720

progressively through the the journey

14

00:01:32,469 --> 00:01:31,200

in africa and some very interesting

15

00:01:33,749 --> 00:01:32,479

people he's going to talk about that

16

00:01:35,749 --> 00:01:33,759

that he spoke with

17

00:01:38,069 --> 00:01:35,759

they're sort of offline

18

00:01:40,550 --> 00:01:38,079

about their ufo encounters and i find

19

00:01:43,350 --> 00:01:40,560

that very fascinating myself going

20

00:01:45,270 --> 00:01:43,360

different places and when these subject

21

00:01:46,870 --> 00:01:45,280

of ufos comes up

22

00:01:47,990 --> 00:01:46,880

it's amazing some of the stories that

23

00:01:49,990 --> 00:01:48,000

you hear

24

00:01:51,670 --> 00:01:50,000

that will never be

25

00:01:53,670 --> 00:01:51,680

heard elsewhere and that's actually what

26

00:01:56,789 --> 00:01:53,680

i'm doing my talk on at shag harbor

27

00:01:58,469 --> 00:01:56,799

coming up on october 1st is really the

28

00:02:00,230 --> 00:01:58,479

unknown encounters i'm pretty excited

29

00:02:01,270 --> 00:02:00,240

about uh going up there and doing that

30

00:02:04,230 --> 00:02:01,280

talk

31

00:02:07,270 --> 00:02:04,240

so in the news this came out this is an

32

00:02:08,550 --> 00:02:07,280

opinion piece keep that in mind but

33

00:02:10,389 --> 00:02:08,560

this came out

34

00:02:12,630 --> 00:02:10,399

i believe it was today

35

00:02:15,430 --> 00:02:12,640

and this is about uh congress implying

36

00:02:17,910 --> 00:02:15,440

again it's an opinion piece but congress

37

00:02:21,589 --> 00:02:17,920

implies ufo's having non-human

38

00:02:23,910 --> 00:02:21,599

have non-human origins uh anyway uh so

39

00:02:26,869 --> 00:02:23,920

check that out that's on the hill i can

40

00:02:29,110 --> 00:02:26,879

link that as well in the show notes

41

00:02:32,949 --> 00:02:29,120

and um so

42

00:02:36,070 --> 00:02:32,959

uh our blog this week is called

43

00:02:39,589 --> 00:02:36,080

um it's by charles lear as usual ufos

44

00:02:43,030 --> 00:02:39,599

and psyops it's about the um

45

00:02:45,430 --> 00:02:43,040

mk ultra the mind control the cia all

46

00:02:47,830 --> 00:02:45,440

the stuff that they did back in the 60s

47

00:02:49,670 --> 00:02:47,840

and 70s i think it was the 70s mostly

48

00:02:53,430 --> 00:02:49,680

where they did that type of thing

49

00:02:55,830 --> 00:02:53,440

another fascinating blog by charles lear

50

00:02:56,630 --> 00:02:55,840

also he makes those into an audio blog

51  
00:02:58,710 --> 00:02:56,640  
every

52  
00:02:59,830 --> 00:02:58,720  
week so you can listen to those on

53  
00:03:02,229 --> 00:02:59,840  
youtube

54  
00:03:04,470 --> 00:03:02,239  
with some images or that goes out in our

55  
00:03:06,390 --> 00:03:04,480  
podcast feed thank you so much for

56  
00:03:08,790 --> 00:03:06,400  
supporting the show for all of you that

57  
00:03:10,869 --> 00:03:08,800  
do thank you all for listening anyone

58  
00:03:14,550 --> 00:03:10,879  
can support the show all they have to do

59  
00:03:16,710 --> 00:03:14,560  
is go over to podcast ufo.com and you'll

60  
00:03:19,430 --> 00:03:16,720  
see the link on the top menu support the

61  
00:03:21,910 --> 00:03:19,440  
show for like two dollars or more per

62  
00:03:23,589 --> 00:03:21,920  
month you can really help us out our

63  
00:03:25,750 --> 00:03:23,599

membership has dropped and it would be

64

00:03:28,149 --> 00:03:25,760

nice if uh we could get more into the

65

00:03:30,390 --> 00:03:28,159

black a little bit so anyone that would

66

00:03:32,390 --> 00:03:30,400

feels like helping out sure could but if

67

00:03:33,589 --> 00:03:32,400

you can't do that i understand

68

00:03:36,309 --> 00:03:33,599

um

69

00:03:38,470 --> 00:03:36,319

and again like i said i do appreciate

70

00:03:40,949 --> 00:03:38,480

all listeners so here we go randall

71

00:03:43,110 --> 00:03:40,959

welcome to the show hi martin thanks for

72

00:03:45,509 --> 00:03:43,120

having me again uh always great to see

73

00:03:47,270 --> 00:03:45,519

you randall in and i i thought what we

74

00:03:48,949 --> 00:03:47,280

could do is we could

75

00:03:50,070 --> 00:03:48,959

sort of get the

76

00:03:53,429 --> 00:03:50,080

um

77

00:03:54,630 --> 00:03:53,439

the elephant in the room done with

78

00:03:57,030 --> 00:03:54,640

and that is

79

00:03:58,789 --> 00:03:57,040

uh you know i would like to

80

00:04:01,350 --> 00:03:58,799

for you to talk about i know you can't

81

00:04:03,509 --> 00:04:01,360

name the streaming

82

00:04:05,750 --> 00:04:03,519

service but we can say it's one of the

83

00:04:08,550 --> 00:04:05,760

largest streaming services and i i think

84

00:04:10,229 --> 00:04:08,560

you were really handed

85

00:04:11,990 --> 00:04:10,239

well i don't want to say a bag of you

86

00:04:13,910 --> 00:04:12,000

know what but i think you were

87

00:04:15,830 --> 00:04:13,920

treated very poorly and i'd like for you

88

00:04:17,430 --> 00:04:15,840

to i'd like for people to know about

89

00:04:20,069 --> 00:04:17,440

that so that's one of the reasons i

90

00:04:21,590 --> 00:04:20,079

wanted you on this evening and we won't

91

00:04:23,350 --> 00:04:21,600

end the show in a negative way but i'd

92

00:04:24,469 --> 00:04:23,360

like for you to talk about that so we

93

00:04:26,950 --> 00:04:24,479

can just

94

00:04:30,230 --> 00:04:26,960

know more about it

95

00:04:31,990 --> 00:04:30,240

um yeah i'm not not someone to really

96

00:04:34,230 --> 00:04:32,000

want to harp on the

97

00:04:36,469 --> 00:04:34,240

the negatives when the film is so good

98

00:04:39,110 --> 00:04:36,479

it's been rated so well um

99

00:04:41,189 --> 00:04:39,120

but yeah we had i was working with uh

100

00:04:43,430 --> 00:04:41,199

for almost two years with uh three

101  
00:04:44,870 --> 00:04:43,440  
separate entities um and they all knew

102  
00:04:47,189 --> 00:04:44,880  
it was great

103  
00:04:49,110 --> 00:04:47,199  
you know no question and we proved it by

104  
00:04:50,629 --> 00:04:49,120  
launching it ourselves in this sort of

105  
00:04:53,590 --> 00:04:50,639  
beta

106  
00:04:56,070 --> 00:04:53,600  
uh way that we launched um

107  
00:04:57,909 --> 00:04:56,080  
and getting the reviews that were there

108  
00:05:00,230 --> 00:04:57,919  
um

109  
00:05:02,390 --> 00:05:00,240  
but i i really you know

110  
00:05:04,390 --> 00:05:02,400  
there are people involved who are going

111  
00:05:07,350 --> 00:05:04,400  
to going to make the people i was

112  
00:05:08,629 --> 00:05:07,360  
involved with are making the

113  
00:05:10,469 --> 00:05:08,639

the

114

00:05:11,990 --> 00:05:10,479

a very similar film

115

00:05:13,430 --> 00:05:12,000

as we speak

116

00:05:15,830 --> 00:05:13,440

um

117

00:05:17,510 --> 00:05:15,840

and basically i i don't want to talk for

118

00:05:19,510 --> 00:05:17,520

you but they basically

119

00:05:21,830 --> 00:05:19,520

took all your information

120

00:05:23,350 --> 00:05:21,840

and your idea and decided they could do

121

00:05:25,350 --> 00:05:23,360

it themselves and save themselves some

122

00:05:26,310 --> 00:05:25,360

money and make some more money

123

00:05:28,870 --> 00:05:26,320

correct

124

00:05:31,670 --> 00:05:28,880

that's basically it that's pretty much

125

00:05:32,550 --> 00:05:31,680

it and this is after you spent 14 hard

126  
00:05:34,550 --> 00:05:32,560  
years

127  
00:05:37,749 --> 00:05:34,560  
going all over the world

128  
00:05:41,029 --> 00:05:37,759  
and then during during the process of

129  
00:05:42,629 --> 00:05:41,039  
dealing with uh

130  
00:05:44,230 --> 00:05:42,639  
different people for through this

131  
00:05:46,790 --> 00:05:44,240  
project it was no big it was no small

132  
00:05:49,430 --> 00:05:46,800  
deal these were all big people

133  
00:05:51,990 --> 00:05:49,440  
um i would i can't out of pocket i had

134  
00:05:53,670 --> 00:05:52,000  
to pay 40 grand i didn't get that back

135  
00:05:55,830 --> 00:05:53,680  
during that time

136  
00:05:57,510 --> 00:05:55,840  
so it actually cost me money but and

137  
00:06:00,150 --> 00:05:57,520  
then when it

138  
00:06:00,870 --> 00:06:00,160

when it all went down i'm like

139

00:06:02,230 --> 00:06:00,880

wait

140

00:06:04,150 --> 00:06:02,240

they all knew

141

00:06:06,710 --> 00:06:04,160

it was a winner there was no question

142

00:06:09,830 --> 00:06:06,720

about that everybody on the crew

143

00:06:10,870 --> 00:06:09,840

uh on their side all knew that

144

00:06:12,390 --> 00:06:10,880

um

145

00:06:13,909 --> 00:06:12,400

did they wanted they wanted to cut it

146

00:06:16,390 --> 00:06:13,919

down though right or something like that

147

00:06:20,390 --> 00:06:16,400

didn't they want to shorten it and

148

00:06:22,870 --> 00:06:20,400

oh okay that was a rumor i'd heard

149

00:06:24,309 --> 00:06:22,880

they wanted to add um

150

00:06:26,390 --> 00:06:24,319

some people that had nothing to do with

151

00:06:27,990 --> 00:06:26,400

the story to be honest

152

00:06:31,749 --> 00:06:28,000

so they just wanted to change things

153

00:06:34,230 --> 00:06:31,759

around basically yeah take them

154

00:06:35,110 --> 00:06:34,240

and as far as i remember in talking with

155

00:06:40,950 --> 00:06:35,120

you

156

00:06:43,590 --> 00:06:40,960

changed

157

00:06:46,230 --> 00:06:43,600

well it was open to changes but changes

158

00:06:48,390 --> 00:06:46,240

that actually had to do with the story

159

00:06:50,469 --> 00:06:48,400

you know like the whole idea of the film

160

00:06:52,070 --> 00:06:50,479

was to have the witnesses the people

161

00:06:54,230 --> 00:06:52,080

that were involved

162

00:06:57,189 --> 00:06:54,240

tell the story not me

163

00:06:59,110 --> 00:06:57,199

you know like yes yeah the very people

164

00:07:01,749 --> 00:06:59,120

who were there firsthand to tell the

165

00:07:03,510 --> 00:07:01,759

story nobody else and that's where i

166

00:07:05,350 --> 00:07:03,520

would have drawn a line but you know of

167

00:07:07,189 --> 00:07:05,360

course you can have all kinds of little

168

00:07:08,469 --> 00:07:07,199

tweaks and changes and i was fine with

169

00:07:11,110 --> 00:07:08,479

that but

170

00:07:12,309 --> 00:07:11,120

the people uh that were they wanted

171

00:07:15,749 --> 00:07:12,319

particularly

172

00:07:17,350 --> 00:07:15,759

to add i felt like there was no um

173

00:07:19,749 --> 00:07:17,360

value

174

00:07:20,950 --> 00:07:19,759

so are they the one thing that i thought

175

00:07:23,350 --> 00:07:20,960

was

176

00:07:24,230 --> 00:07:23,360

extraordinary about your film

177

00:07:26,230 --> 00:07:24,240

was

178

00:07:28,550 --> 00:07:26,240

the john mack footage

179

00:07:31,589 --> 00:07:28,560

are they going to is this streaming

180

00:07:34,550 --> 00:07:31,599

platform going to have access to that

181

00:07:38,309 --> 00:07:37,189

um i wouldn't be surprised i mean

182

00:07:40,710 --> 00:07:38,319

there's certain things that i have

183

00:07:41,990 --> 00:07:40,720

licensed for quite a bit of time under

184

00:07:42,830 --> 00:07:42,000

uh

185

00:07:44,390 --> 00:07:42,840

um

186

00:07:46,230 --> 00:07:44,400

exclusivity

187

00:07:48,309 --> 00:07:46,240

um

188

00:07:50,309 --> 00:07:48,319

but is it like the john mack foundation

189

00:07:52,390 --> 00:07:50,319

for instance do they

190

00:07:53,749 --> 00:07:52,400

do they own a lot of the rights that

191

00:07:54,550 --> 00:07:53,759

they can

192

00:07:56,869 --> 00:07:54,560

leave

193

00:07:58,550 --> 00:07:56,879

or license out to them

194

00:08:00,790 --> 00:07:58,560

and money money changes everything when

195

00:08:02,950 --> 00:08:00,800

they throw you throw money at things

196

00:08:04,150 --> 00:08:02,960

it really does yeah

197

00:08:07,189 --> 00:08:04,160

you know i don't know if a lot of people

198

00:08:08,790 --> 00:08:07,199

know this but 14 years like i my budget

199

00:08:10,869 --> 00:08:08,800

was a million dollars that didn't show

200

00:08:13,110 --> 00:08:10,879

up you know immediately or anything i

201  
00:08:15,189 --> 00:08:13,120  
had to work for every penny of that

202  
00:08:17,029 --> 00:08:15,199  
and every person that and the people

203  
00:08:18,230 --> 00:08:17,039  
that are the unheard people are the

204  
00:08:21,350 --> 00:08:18,240  
people that

205  
00:08:23,589 --> 00:08:21,360  
made investments donations you know what

206  
00:08:24,710 --> 00:08:23,599  
i mean um

207  
00:08:26,629 --> 00:08:24,720  
and

208  
00:08:27,830 --> 00:08:26,639  
let me just uh

209  
00:08:29,430 --> 00:08:27,840  
oh good

210  
00:08:32,149 --> 00:08:29,440  
i'm just putting this up for the people

211  
00:08:34,469 --> 00:08:32,159  
watching on youtube netflix and

212  
00:08:36,149 --> 00:08:34,479  
twitch right now here's a picture of you

213  
00:08:37,750 --> 00:08:36,159

early on

214

00:08:40,550 --> 00:08:37,760

just to show people you've been at you

215

00:08:43,350 --> 00:08:40,560

were at this for 14 years you know this

216

00:08:47,110 --> 00:08:43,360

is the martin this was the the i this

217

00:08:49,269 --> 00:08:47,120

was the picture i took of myself in 2008

218

00:08:50,870 --> 00:08:49,279

that right as i'm walking out the door

219

00:08:52,790 --> 00:08:50,880

to go to africa

220

00:08:55,269 --> 00:08:52,800

oh my god this is it it's the only

221

00:08:57,030 --> 00:08:55,279

picture that exists of of the time i

222

00:08:58,870 --> 00:08:57,040

left

223

00:09:00,870 --> 00:08:58,880

i'm like i gotta get a shot of myself

224

00:09:04,870 --> 00:09:00,880

and all i say is and it's video too it's

225

00:09:10,310 --> 00:09:08,070

oh my god look how old i am now

226

00:09:13,269 --> 00:09:10,320

well unfortunately the time just ticks

227

00:09:15,430 --> 00:09:13,279

on but uh so you know the budget kind of

228

00:09:16,790 --> 00:09:15,440

thing like i owe an enormous amount of

229

00:09:19,590 --> 00:09:16,800

money to people

230

00:09:22,550 --> 00:09:19,600

that made the film possible

231

00:09:24,310 --> 00:09:22,560

yeah and uh i thought we'd have it all

232

00:09:25,910 --> 00:09:24,320

these contracts all these negotiations

233

00:09:27,670 --> 00:09:25,920

would work out fine that's the way it

234

00:09:28,949 --> 00:09:27,680

was portrayed to me

235

00:09:30,230 --> 00:09:28,959

um

236

00:09:31,509 --> 00:09:30,240

but

237

00:09:33,750 --> 00:09:31,519

that's the case and that's why i'm

238

00:09:36,470 --> 00:09:33,760

speaking up because

239

00:09:37,350 --> 00:09:36,480

there's money owed to crew money owed to

240

00:09:39,269 --> 00:09:37,360

um

241

00:09:41,670 --> 00:09:39,279

you know people that hold rights

242

00:09:44,070 --> 00:09:41,680

there's money owed to investors like

243

00:09:47,590 --> 00:09:44,080

people that put huge money into helping

244

00:09:49,750 --> 00:09:47,600

me help helping make this film possible

245

00:09:51,910 --> 00:09:49,760

and i will fight for that

246

00:09:53,750 --> 00:09:51,920

you know i may not fight for my own

247

00:09:56,150 --> 00:09:53,760

money but i'll fight for others other

248

00:09:57,910 --> 00:09:56,160

people's money that they put into this

249

00:10:00,630 --> 00:09:57,920

no question so

250

00:10:03,590 --> 00:10:00,640

right i mean i'll talk about this but

251

00:10:05,750 --> 00:10:03,600

also it's like i i'm also actively doing

252

00:10:08,630 --> 00:10:05,760

something and will continue to when i

253

00:10:09,990 --> 00:10:08,640

see something that that off off the mark

254

00:10:12,550 --> 00:10:10,000

in my opinion

255

00:10:16,069 --> 00:10:12,560

so did you have at some point in your

256

00:10:19,590 --> 00:10:16,079

negotiation did you feel as though uh

257

00:10:22,389 --> 00:10:19,600

there was a shift um where

258

00:10:24,230 --> 00:10:22,399

like okay now all of a sudden they

259

00:10:26,790 --> 00:10:24,240

wanted to bow out

260

00:10:29,910 --> 00:10:26,800

and is i mean how did all that happen

261

00:10:32,150 --> 00:10:29,920

and and them all of a sudden decide that

262

00:10:35,030 --> 00:10:32,160

how did you find out that they decided

263

00:10:37,350 --> 00:10:35,040

to make their own aerial

264

00:10:39,910 --> 00:10:37,360

film we all we all

265

00:10:41,750 --> 00:10:39,920

i mean it was full on go and then all of

266

00:10:43,190 --> 00:10:41,760

a sudden we had a meeting you know a zoo

267

00:10:45,509 --> 00:10:43,200

meeting with

268

00:10:47,190 --> 00:10:45,519

she's at least a dozen people

269

00:10:48,790 --> 00:10:47,200

uh we'd already been going for eight

270

00:10:51,670 --> 00:10:48,800

months together everybody was super

271

00:10:54,790 --> 00:10:51,680

excited and all of a sudden some

272

00:10:57,269 --> 00:10:54,800

somebody upstairs came down

273

00:10:58,470 --> 00:10:57,279

and and canceled the call

274

00:11:00,389 --> 00:10:58,480

and uh

275

00:11:03,030 --> 00:11:00,399

everybody everybody's on the payroll or

276

00:11:05,350 --> 00:11:03,040

not me but every single person it was

277

00:11:07,590 --> 00:11:05,360

making huge money for that meeting

278

00:11:09,990 --> 00:11:07,600

and they they cut that meeting off and

279

00:11:13,110 --> 00:11:10,000

then i got on the phone

280

00:11:14,710 --> 00:11:13,120

i'm like what's what's going on and um

281

00:11:16,150 --> 00:11:14,720

they said we cut it

282

00:11:17,509 --> 00:11:16,160

and i'm like

283

00:11:19,750 --> 00:11:17,519

well

284

00:11:21,910 --> 00:11:19,760

what's what's the reason

285

00:11:24,150 --> 00:11:21,920

and then that was really telling there

286

00:11:27,190 --> 00:11:24,160

was no reason

287

00:11:30,389 --> 00:11:27,200

again

288

00:11:32,150 --> 00:11:30,399

yeah i call like guys you you got to

289

00:11:33,750 --> 00:11:32,160

give me uh

290

00:11:36,230 --> 00:11:33,760

some kind of reason

291

00:11:38,550 --> 00:11:36,240

like was it creative was it

292

00:11:40,389 --> 00:11:38,560

you know what was it like whatever it is

293

00:11:43,509 --> 00:11:40,399

i wanted to hear the truth of what that

294

00:11:45,910 --> 00:11:43,519

was but they couldn't speak it

295

00:11:47,430 --> 00:11:45,920

because i don't think that's what it was

296

00:11:48,230 --> 00:11:47,440

you know i don't think it was something

297

00:11:49,590 --> 00:11:48,240

that

298

00:11:52,069 --> 00:11:49,600

was wrong

299

00:11:53,430 --> 00:11:52,079

with a the film

300

00:11:55,590 --> 00:11:53,440

i mean they knew it was a winner

301

00:11:57,430 --> 00:11:55,600

everybody that worked on it knew

302

00:11:59,750 --> 00:11:57,440

and then you know the other thing it

303

00:12:01,990 --> 00:11:59,760

could have been was me or people i was

304

00:12:03,910 --> 00:12:02,000

working with well

305

00:12:05,110 --> 00:12:03,920

all they had to do was say that they did

306

00:12:13,269 --> 00:12:05,120

not

307

00:12:14,870 --> 00:12:13,279

major studio that is the largest one on

308

00:12:16,550 --> 00:12:14,880

the planet i'll just say one of the

309

00:12:18,790 --> 00:12:16,560

largest ones on the planet and they were

310

00:12:20,870 --> 00:12:18,800

also interested and kind of the same

311

00:12:22,310 --> 00:12:20,880

thing happened and then i ran into

312

00:12:24,470 --> 00:12:22,320

you know everybody's wasting my time

313

00:12:25,910 --> 00:12:24,480

essentially in the film's time

314

00:12:27,430 --> 00:12:25,920

and that's why i had to launch on my own

315

00:12:29,110 --> 00:12:27,440

because i was going to run my rights

316

00:12:30,550 --> 00:12:29,120

were going to run out

317

00:12:31,990 --> 00:12:30,560

oh i see

318

00:12:34,949 --> 00:12:32,000

oh oh

319

00:12:36,550 --> 00:12:34,959

i understood that and then i realized oh

320

00:12:38,069 --> 00:12:36,560

yeah no no no

321

00:12:39,430 --> 00:12:38,079

that ain't gonna happen so i had to

322

00:12:41,590 --> 00:12:39,440

launch on my own

323

00:12:43,670 --> 00:12:41,600

so you have rights up to a certain point

324

00:12:45,590 --> 00:12:43,680

and then after that you lose those

325

00:12:47,269 --> 00:12:45,600

rights and that means that the film

326

00:12:48,790 --> 00:12:47,279

couldn't be launched if you waited

327

00:12:52,629 --> 00:12:48,800

another year

328

00:12:58,150 --> 00:12:54,310

in a lot of different ways

329

00:13:00,310 --> 00:12:58,160

yeah man so someone somewhere let's just

330

00:13:02,629 --> 00:13:00,320

devil's advocate somewhere in the upper

331

00:13:06,310 --> 00:13:02,639

management said hey this is a really

332

00:13:07,269 --> 00:13:06,320

cool idea well hey instead of uh instead

333

00:13:10,870 --> 00:13:07,279

of

334

00:13:11,670 --> 00:13:10,880

paying out this money we can do it for x

335

00:13:14,550 --> 00:13:11,680

and

336

00:13:15,509 --> 00:13:14,560

do

337

00:13:18,150 --> 00:13:15,519

so

338

00:13:20,870 --> 00:13:18,160

if people are aware of people in the

339

00:13:23,350 --> 00:13:20,880

film industry are uh

340

00:13:25,430 --> 00:13:23,360

you know most of like all the big name

341

00:13:27,590 --> 00:13:25,440

streamers that like they're not taking

342

00:13:28,790 --> 00:13:27,600

documentaries

343

00:13:30,230 --> 00:13:28,800

anymore

344

00:13:31,590 --> 00:13:30,240

you know

345

00:13:34,550 --> 00:13:31,600

uh

346

00:13:37,190 --> 00:13:34,560

they'll take it but they have to have

347

00:13:39,110 --> 00:13:37,200

their creative input into it

348

00:13:40,870 --> 00:13:39,120

right they have to they have to

349

00:13:42,470 --> 00:13:40,880

essentially own it

350

00:13:43,910 --> 00:13:42,480

i mean that's really what's going on you

351

00:13:45,829 --> 00:13:43,920

can talk to a lot of documentary

352

00:13:48,629 --> 00:13:45,839

filmmakers amazon stopped taking

353

00:13:50,629 --> 00:13:48,639

independent documentaries

354

00:13:53,110 --> 00:13:50,639

you know because anyway you can look all

355

00:13:55,030 --> 00:13:53,120

this stuff up but the the business has

356

00:13:56,150 --> 00:13:55,040

changed not that these things haven't

357

00:13:58,870 --> 00:13:56,160

happened

358

00:14:00,629 --> 00:13:58,880

but the business models of streamers has

359

00:14:03,670 --> 00:14:00,639

gone through quite a different change

360

00:14:05,509 --> 00:14:03,680

and um it's very hard to make your own

361

00:14:08,470 --> 00:14:05,519

film and get it out there without having

362

00:14:10,310 --> 00:14:08,480

influenced you know influences from

363

00:14:14,389 --> 00:14:10,320

the big boys

364

00:14:17,430 --> 00:14:14,399

and to me to me i gotta tell you to me

365

00:14:19,350 --> 00:14:17,440

that is censorship

366

00:14:21,910 --> 00:14:19,360

that's i hate i know that's a big word

367

00:14:24,629 --> 00:14:21,920

to say but when when you can't do a

368

00:14:26,870 --> 00:14:24,639

movie and it's great

369

00:14:29,110 --> 00:14:26,880

without somebody else stepping in to

370

00:14:31,750 --> 00:14:29,120

make their changes for whatever reason

371

00:14:34,629 --> 00:14:31,760

that to me don't make sense

372

00:14:38,389 --> 00:14:37,030

that is um

373

00:14:39,910 --> 00:14:38,399

control

374

00:14:42,069 --> 00:14:39,920

yeah

375

00:14:42,829 --> 00:14:42,079

and control of whatever message the film

376

00:14:46,310 --> 00:14:42,839

is

377

00:14:47,509 --> 00:14:46,320

saying i spoke with another filmmaker

378

00:14:51,990 --> 00:14:47,519

that

379

00:14:52,870 --> 00:14:52,000

and i just don't have his permission to

380

00:14:54,710 --> 00:14:52,880

say

381

00:14:58,310 --> 00:14:54,720

you know but basically

382

00:15:01,030 --> 00:14:58,320

uh a major streaming platform

383

00:15:02,949 --> 00:15:01,040

basically told him that um they would

384

00:15:05,110 --> 00:15:02,959

have all the rights to all the footage

385

00:15:07,030 --> 00:15:05,120

for 10 years

386

00:15:07,990 --> 00:15:07,040

and he bowed out because he didn't want

387

00:15:10,069 --> 00:15:08,000

to be

388

00:15:11,670 --> 00:15:10,079

constricted in any way like that for 10

389

00:15:12,550 --> 00:15:11,680

years is a long time

390

00:15:16,310 --> 00:15:12,560

to

391

00:15:18,629 --> 00:15:16,320

property basically

392

00:15:20,790 --> 00:15:18,639

and so he left he left he he walked out

393

00:15:22,230 --> 00:15:20,800

of that deal and maybe that's part of

394

00:15:23,509 --> 00:15:22,240

the changes you're talking about that

395

00:15:25,590 --> 00:15:23,519

have happened

396

00:15:27,910 --> 00:15:25,600

is that yeah yeah and i've talked to

397

00:15:29,990 --> 00:15:27,920

some people on the inside of some

398

00:15:31,509 --> 00:15:30,000

friends that are on on another streaming

399

00:15:33,670 --> 00:15:31,519

platform which is actually doing really

400

00:15:35,590 --> 00:15:33,680

good right now but i think it's partly

401  
00:15:37,110 --> 00:15:35,600  
because of their attitude and their

402  
00:15:38,790 --> 00:15:37,120  
attitude is

403  
00:15:40,629 --> 00:15:38,800  
you know if you screw the little

404  
00:15:42,069 --> 00:15:40,639  
filmmaker they're never going to take

405  
00:15:43,030 --> 00:15:42,079  
their stuff to you

406  
00:15:46,069 --> 00:15:43,040  
yeah

407  
00:15:47,910 --> 00:15:46,079  
they won't sure and the way

408  
00:15:49,350 --> 00:15:47,920  
certain people have been practicing that

409  
00:15:51,350 --> 00:15:49,360  
i've run into

410  
00:15:53,269 --> 00:15:51,360  
yeah they'll never see me again

411  
00:15:55,829 --> 00:15:53,279  
and i won't speak a good word to any of

412  
00:15:57,189 --> 00:15:55,839  
my filmmaker friends about it because i

413  
00:15:58,710 --> 00:15:57,199

want to warn them

414

00:15:59,990 --> 00:15:58,720

yeah i don't want them to go through

415

00:16:01,110 --> 00:16:00,000

what i went through

416

00:16:03,590 --> 00:16:01,120

yeah

417

00:16:04,870 --> 00:16:03,600

well dean eliotto a mutual friend of

418

00:16:07,189 --> 00:16:04,880

ours

419

00:16:09,670 --> 00:16:07,199

he's he's out there i'm hoping he's um

420

00:16:11,350 --> 00:16:09,680

he's listening right now i know he is

421

00:16:13,430 --> 00:16:11,360

but uh uh

422

00:16:16,470 --> 00:16:13,440

you know he's out there with his his

423

00:16:19,430 --> 00:16:16,480

film now and you know in the process of

424

00:16:22,310 --> 00:16:19,440

uh some some of the work he's done and

425

00:16:24,710 --> 00:16:22,320

yeah um you know i mean i don't i i

426

00:16:26,550 --> 00:16:24,720

always i i would kind of like to think

427

00:16:28,470 --> 00:16:26,560

wow why don't all these guys get

428

00:16:31,670 --> 00:16:28,480

together and make a movie

429

00:16:33,110 --> 00:16:31,680

like i love that the the the big three

430

00:16:35,670 --> 00:16:33,120

i'd love it

431

00:16:37,350 --> 00:16:35,680

yeah yeah you could you could really uh

432

00:16:39,189 --> 00:16:37,360

kick butt out there

433

00:16:41,670 --> 00:16:39,199

yes there's enough of us and we're all

434

00:16:46,230 --> 00:16:41,680

so different and our interests and

435

00:16:49,030 --> 00:16:46,240

knowledge about the this topic are

436

00:16:50,949 --> 00:16:49,040

a lot a lot of knowledge there yeah and

437

00:16:53,110 --> 00:16:50,959

yours goes way way back

438

00:16:54,389 --> 00:16:53,120

for years but um long before you ever

439

00:16:55,990 --> 00:16:54,399

got involved

440

00:16:57,590 --> 00:16:56,000

in in this

441

00:16:59,910 --> 00:16:57,600

and uh well i'm going to bring up some

442

00:17:02,470 --> 00:16:59,920

of the stills but uh first of all before

443

00:17:03,829 --> 00:17:02,480

i do that how was the film doing i just

444

00:17:05,909 --> 00:17:03,839

got a notice the other day you just

445

00:17:08,470 --> 00:17:05,919

dropped the price uh putting it out

446

00:17:10,870 --> 00:17:08,480

there again and so you can get it for 14

447

00:17:14,230 --> 00:17:10,880

for those of you who have not watched it

448

00:17:17,029 --> 00:17:14,240

um to me it's an amazing film i've

449

00:17:19,110 --> 00:17:17,039

watched it several times i love it um

450

00:17:21,110 --> 00:17:19,120

it's uh this

451  
00:17:23,590 --> 00:17:21,120  
in my opinion as i've said many times in

452  
00:17:26,789 --> 00:17:23,600  
the show i i consider this one of the

453  
00:17:29,190 --> 00:17:26,799  
top encounters i always say it's my top

454  
00:17:30,789 --> 00:17:29,200  
number one or or two

455  
00:17:33,669 --> 00:17:30,799  
of because of

456  
00:17:34,789 --> 00:17:33,679  
all of the credibility it has with these

457  
00:17:37,110 --> 00:17:34,799  
children

458  
00:17:38,549 --> 00:17:37,120  
that have you know grown up now they're

459  
00:17:39,830 --> 00:17:38,559  
in their 20s

460  
00:17:41,110 --> 00:17:39,840  
and

461  
00:17:50,150 --> 00:17:41,120  
the

462  
00:17:52,870 --> 00:17:50,160  
bbc guy trying to remember his name

463  
00:17:55,909 --> 00:17:52,880

uh got out there um

464

00:17:57,669 --> 00:17:55,919

it's just all so so good and i've had

465

00:17:59,669 --> 00:17:57,679

three or four of these people on my show

466

00:18:02,070 --> 00:17:59,679

and you know their accounts of what

467

00:18:03,510 --> 00:18:02,080

happened is just totally totally blows

468

00:18:05,830 --> 00:18:03,520

blows me away

469

00:18:07,350 --> 00:18:05,840

and the consistencies that they have

470

00:18:08,789 --> 00:18:07,360

some people say well the crafts look

471

00:18:10,710 --> 00:18:08,799

different the people you know the beings

472

00:18:12,390 --> 00:18:10,720

look different but you know here they

473

00:18:15,110 --> 00:18:12,400

are kids they're just drawing from their

474

00:18:17,190 --> 00:18:15,120

their memory but i the best part about

475

00:18:19,190 --> 00:18:17,200

it the best part one of the best part of

476

00:18:20,630 --> 00:18:19,200

my opinion of that whole thing is the

477

00:18:22,230 --> 00:18:20,640

teacher making them go in and draw

478

00:18:24,150 --> 00:18:22,240

pictures right away

479

00:18:24,950 --> 00:18:24,160

i think that was brilliant

480

00:18:27,110 --> 00:18:24,960

and

481

00:18:28,710 --> 00:18:27,120

we probably wouldn't have the case

482

00:18:29,590 --> 00:18:28,720

you probably wouldn't have the film you

483

00:18:31,110 --> 00:18:29,600

have

484

00:18:34,310 --> 00:18:31,120

if that's for that

485

00:18:35,590 --> 00:18:34,320

and i that was cynthia hines suggestion

486

00:18:38,789 --> 00:18:35,600

to be honest

487

00:18:41,590 --> 00:18:38,799

to the headmaster to have the kids draw

488

00:18:43,029 --> 00:18:41,600

um you know people that say that

489

00:18:44,710 --> 00:18:43,039

you got to realize like when they were

490

00:18:46,710 --> 00:18:44,720

doing these drawings they were all

491

00:18:48,070 --> 00:18:46,720

different ages they were all different

492

00:18:49,830 --> 00:18:48,080

uh

493

00:18:52,870 --> 00:18:49,840

that was me and judy

494

00:18:54,710 --> 00:18:52,880

uh all different ages all different so

495

00:18:56,870 --> 00:18:54,720

and their art

496

00:18:58,710 --> 00:18:56,880

was all completely different their

497

00:19:01,029 --> 00:18:58,720

perceptions right

498

00:19:02,549 --> 00:19:01,039

they drew whatever they in their own

499

00:19:04,870 --> 00:19:02,559

mind saw

500

00:19:07,750 --> 00:19:04,880

but the problem is everything they saw

501  
00:19:10,549 --> 00:19:07,760  
was strange right right draw it a

502  
00:19:12,789 --> 00:19:10,559  
certain way had to do with their skill

503  
00:19:14,070 --> 00:19:12,799  
you know and and really what the key is

504  
00:19:18,310 --> 00:19:14,080  
to this whole thing

505  
00:19:20,230 --> 00:19:18,320  
is body language during testimony yes

506  
00:19:22,310 --> 00:19:20,240  
so i've got you know there's somebody

507  
00:19:24,470 --> 00:19:22,320  
working on that right now like for a

508  
00:19:25,830 --> 00:19:24,480  
paper which is fantastic

509  
00:19:27,590 --> 00:19:25,840  
because

510  
00:19:29,110 --> 00:19:27,600  
somebody that's a professional in this

511  
00:19:31,270 --> 00:19:29,120  
particular thing

512  
00:19:33,510 --> 00:19:31,280  
about you know things where you see or

513  
00:19:35,270 --> 00:19:33,520

deception and you know different types

514

00:19:36,789 --> 00:19:35,280

of body language

515

00:19:38,710 --> 00:19:36,799

tell you

516

00:19:41,669 --> 00:19:38,720

that's right then it's very subtle

517

00:19:43,830 --> 00:19:41,679

things it's down to a math you know and

518

00:19:45,830 --> 00:19:43,840

oh it's down to that

519

00:19:47,909 --> 00:19:45,840

i'm in the middle of a course i've been

520

00:19:48,789 --> 00:19:47,919

taking a body language course

521

00:19:49,750 --> 00:19:48,799

um

522

00:19:52,630 --> 00:19:49,760

just because i thought it was

523

00:19:54,789 --> 00:19:52,640

fascinating and i'm i'm i don't know

524

00:19:57,110 --> 00:19:54,799

part way through the courses

525

00:19:58,870 --> 00:19:57,120

it is really fascinating what people do

526

00:19:59,750 --> 00:19:58,880

you look first of all you you look for a

527

00:20:01,590 --> 00:19:59,760

base

528

00:20:03,350 --> 00:20:01,600

like what someone normally does when

529

00:20:05,350 --> 00:20:03,360

they're telling like a story

530

00:20:06,950 --> 00:20:05,360

uh of something that you know that is

531

00:20:09,830 --> 00:20:06,960

true truthful

532

00:20:13,510 --> 00:20:11,750

it's just it's quite amazing there's one

533

00:20:15,510 --> 00:20:13,520

on i'm not going to talk about it too

534

00:20:17,029 --> 00:20:15,520

much but there's one on bob lazar that's

535

00:20:17,750 --> 00:20:17,039

really fascinating

536

00:20:18,789 --> 00:20:17,760

so

537

00:20:21,350 --> 00:20:18,799

and what they've

538

00:20:22,950 --> 00:20:21,360

what they've done with that and uh i'm

539

00:20:25,990 --> 00:20:22,960

not going to give any spoiler alert on

540

00:20:29,430 --> 00:20:26,000

that people can look it up themselves

541

00:20:31,110 --> 00:20:29,440

cool i like that stuff yeah yeah so that

542

00:20:32,230 --> 00:20:31,120

that's great and

543

00:20:35,190 --> 00:20:32,240

so

544

00:20:36,070 --> 00:20:35,200

did do you know how many of the kids

545

00:20:38,310 --> 00:20:36,080

actually

546

00:20:39,750 --> 00:20:38,320

went with the streaming platform and and

547

00:20:42,470 --> 00:20:39,760

to remake

548

00:20:43,590 --> 00:20:42,480

their own version of your movie

549

00:20:47,669 --> 00:20:43,600

three

550

00:20:49,750 --> 00:20:47,679

i mean i feel a little better about that

551

00:20:51,830 --> 00:20:49,760

it's not like you know 12 of them or

552

00:20:53,830 --> 00:20:51,840

something well there may have been at

553

00:20:55,190 --> 00:20:53,840

the scene i don't know i mean

554

00:20:58,789 --> 00:20:55,200

i can only hear

555

00:21:00,390 --> 00:20:58,799

you know what people share with me yeah

556

00:21:02,230 --> 00:21:00,400

but same idea

557

00:21:03,110 --> 00:21:02,240

yeah take the witnesses back to where it

558

00:21:04,310 --> 00:21:03,120

happened

559

00:21:06,310 --> 00:21:04,320

yeah

560

00:21:08,470 --> 00:21:06,320

well if they if they don't have access

561

00:21:10,549 --> 00:21:08,480

to john mack's film again i think that

562

00:21:13,430 --> 00:21:10,559

was such an important part of the movie

563

00:21:14,310 --> 00:21:13,440

and yeah because i agree

564

00:21:17,510 --> 00:21:14,320

yeah

565

00:21:19,270 --> 00:21:17,520

i mean there's uh probably he was

566

00:21:20,950 --> 00:21:19,280

probably one of the best people to

567

00:21:23,909 --> 00:21:20,960

interview those children in the entire

568

00:21:26,230 --> 00:21:23,919

world i think we interviewed them

569

00:21:28,549 --> 00:21:26,240

i agree he he went farther than anyone

570

00:21:31,590 --> 00:21:28,559

else and that that that was his

571

00:21:34,070 --> 00:21:31,600

contribution to that really right right

572

00:21:36,149 --> 00:21:34,080

but the film is is doing is it's doing

573

00:21:38,549 --> 00:21:36,159

okay i consider this the beta phase

574

00:21:41,029 --> 00:21:38,559

because i realized you know what there's

575

00:21:43,029 --> 00:21:41,039

not going to be any i've been on and off

576  
00:21:45,990 --> 00:21:43,039  
the phone with you know producers and

577  
00:21:47,430 --> 00:21:46,000  
netflix sorry not network people

578  
00:21:48,950 --> 00:21:47,440  
and um

579  
00:21:50,950 --> 00:21:48,960  
you know i just found out that was a

580  
00:21:53,190 --> 00:21:50,960  
freudian slip by the way

581  
00:21:57,190 --> 00:21:53,200  
uh yeah and um

582  
00:21:58,390 --> 00:21:57,200  
so i'm i uh uh i'm gonna start doing uh

583  
00:22:02,310 --> 00:21:58,400  
theatrical

584  
00:22:05,270 --> 00:22:02,320  
releases and one here in october

585  
00:22:06,470 --> 00:22:05,280  
la as soon as possible down in hollywood

586  
00:22:08,470 --> 00:22:06,480  
so i can

587  
00:22:10,470 --> 00:22:08,480  
put it right in your yard

588  
00:22:12,470 --> 00:22:10,480

boston and then new york

589

00:22:14,149 --> 00:22:12,480

yeah and i know the one you have coming

590

00:22:16,630 --> 00:22:14,159

up you're not really announcing it but

591

00:22:17,510 --> 00:22:16,640

it's uh but i hope to attend that and

592

00:22:20,230 --> 00:22:17,520

it's

593

00:22:21,190 --> 00:22:20,240

um not where i am right now

594

00:22:23,029 --> 00:22:21,200

yeah

595

00:22:25,430 --> 00:22:23,039

so and these are three theatrical

596

00:22:26,390 --> 00:22:25,440

releases um and

597

00:22:27,190 --> 00:22:26,400

to me

598

00:22:28,470 --> 00:22:27,200

i'm

599

00:22:30,870 --> 00:22:28,480

that's what i want to do i want to see

600

00:22:33,750 --> 00:22:30,880

this film in a theater

601  
00:22:35,990 --> 00:22:33,760  
in a great contract you have uh i mean

602  
00:22:38,789 --> 00:22:36,000  
that the filming uh

603  
00:22:40,630 --> 00:22:38,799  
is just remarkable and the little

604  
00:22:41,830 --> 00:22:40,640  
subtle things that you put in here and

605  
00:22:43,510 --> 00:22:41,840  
there

606  
00:22:45,990 --> 00:22:43,520  
and that you put in through editing are

607  
00:22:47,909 --> 00:22:46,000  
just absolutely fantastic

608  
00:22:49,350 --> 00:22:47,919  
yeah in a theater we did screen it

609  
00:22:51,350 --> 00:22:49,360  
before uh

610  
00:22:53,830 --> 00:22:51,360  
you know just to see how it looked in

611  
00:22:56,149 --> 00:22:53,840  
the theater with crew and a few friends

612  
00:22:57,830 --> 00:22:56,159  
and oh my gosh the just the sounds and

613  
00:22:58,630 --> 00:22:57,840

all the different sounds you really hear

614

00:23:00,310 --> 00:22:58,640

it

615

00:23:02,149 --> 00:23:00,320

uh and

616

00:23:04,070 --> 00:23:02,159

it's a different experience and when

617

00:23:05,029 --> 00:23:04,080

you're sitting in a big room with you

618

00:23:07,110 --> 00:23:05,039

know

619

00:23:08,549 --> 00:23:07,120

at that time it was 12 people but when

620

00:23:10,710 --> 00:23:08,559

we got finished with that movie there

621

00:23:12,070 --> 00:23:10,720

were three people in tears

622

00:23:14,549 --> 00:23:12,080

yeah that's real

623

00:23:16,470 --> 00:23:14,559

so i'm really excited to see

624

00:23:17,990 --> 00:23:16,480

uh you know we did so many test

625

00:23:19,510 --> 00:23:18,000

screenings and

626

00:23:22,710 --> 00:23:19,520

but it's going to be interesting to see

627

00:23:25,110 --> 00:23:22,720

a packed house and see how the audience

628

00:23:26,870 --> 00:23:25,120

um takes it in what it what how it

629

00:23:30,149 --> 00:23:26,880

affects them you know that's what makes

630

00:23:32,149 --> 00:23:30,159

me curious oh yeah yeah here's a here's

631

00:23:35,110 --> 00:23:32,159

a question up here from in indie

632

00:23:37,510 --> 00:23:35,120

syndicate productions

633

00:23:39,270 --> 00:23:37,520

yeah uh so he wanted me to ask you about

634

00:23:40,789 --> 00:23:39,280

your rotten tomatoes score and by the

635

00:23:42,390 --> 00:23:40,799

way if you've watched this film and you

636

00:23:45,990 --> 00:23:42,400

feel like i do

637

00:23:48,149 --> 00:23:46,000

please do go to rotten tomatoes and and

638

00:23:50,470 --> 00:23:48,159

and read a review i'll write a review on

639

00:23:51,430 --> 00:23:50,480

that i mean that's the biggest reward of

640

00:23:53,990 --> 00:23:51,440

all

641

00:23:56,789 --> 00:23:54,000

you know is your ratings and i'm rotten

642

00:23:59,669 --> 00:23:56,799

tomatoes it's been between 90 and 100

643

00:24:02,310 --> 00:23:59,679

ever since it came out yeah imdb it's

644

00:24:04,710 --> 00:24:02,320

been over nine it's been i think it's at

645

00:24:06,789 --> 00:24:04,720

8.9 right now but

646

00:24:08,230 --> 00:24:06,799

i don't even watch movies

647

00:24:09,830 --> 00:24:08,240

you know that are that high because

648

00:24:12,310 --> 00:24:09,840

they're they don't exist they're very

649

00:24:14,230 --> 00:24:12,320

few that exist that are in that category

650

00:24:16,070 --> 00:24:14,240

yeah so that's like to me the greatest

651  
00:24:19,350 --> 00:24:16,080  
reward no matter what's going on with

652  
00:24:22,310 --> 00:24:19,360  
all this is like no it's good we did our

653  
00:24:23,430 --> 00:24:22,320  
did my work my crew did my work my

654  
00:24:26,789 --> 00:24:23,440  
investor

655  
00:24:28,789 --> 00:24:26,799  
are owed a lot of money

656  
00:24:30,870 --> 00:24:28,799  
um you know

657  
00:24:33,669 --> 00:24:30,880  
so i i feel

658  
00:24:35,510 --> 00:24:33,679  
it's kind of weird to feel pride and i'm

659  
00:24:37,669 --> 00:24:35,520  
sure everybody on my team feels the

660  
00:24:40,230 --> 00:24:37,679  
pride of it but there's just

661  
00:24:42,710 --> 00:24:40,240  
the reward isn't there you know and not

662  
00:24:44,789 --> 00:24:42,720  
the reward to make millions of dollars

663  
00:24:48,070 --> 00:24:44,799

the reward to pay everybody for what

664

00:24:49,510 --> 00:24:48,080

they did yeah really that's really what

665

00:24:51,669 --> 00:24:49,520

it is it's like

666

00:24:53,350 --> 00:24:51,679

my crew i mean i had crew volunteer i'm

667

00:24:55,909 --> 00:24:53,360

like i can't pay you

668

00:24:58,470 --> 00:24:55,919

oh let's start you know and i there are

669

00:25:01,190 --> 00:24:58,480

there are several people on my crew who

670

00:25:02,070 --> 00:25:01,200

did it because out of heart

671

00:25:04,149 --> 00:25:02,080

money

672

00:25:06,630 --> 00:25:04,159

yeah and i swore to and it's dot you

673

00:25:08,789 --> 00:25:06,640

know i did legal things on paper say you

674

00:25:10,549 --> 00:25:08,799

will get this money period

675

00:25:12,789 --> 00:25:10,559

yeah um

676

00:25:14,710 --> 00:25:12,799

and that may take me who knows depends

677

00:25:16,470 --> 00:25:14,720

on what happens but uh

678

00:25:20,070 --> 00:25:16,480

if it takes me years to do that it'll

679

00:25:23,830 --> 00:25:22,230

people don't understand it's not just me

680

00:25:26,470 --> 00:25:23,840

or it's not just the film there's a

681

00:25:29,430 --> 00:25:26,480

whole bunch of people behind this

682

00:25:30,870 --> 00:25:29,440

you know sacrificed that's right

683

00:25:33,510 --> 00:25:30,880

here's a question someone's asking you

684

00:25:35,269 --> 00:25:33,520

know i think uh you actually did speak

685

00:25:37,830 --> 00:25:35,279

with james fox they're wondering why you

686

00:25:39,029 --> 00:25:37,840

didn't get advice from james fox about

687

00:25:40,870 --> 00:25:39,039

uh these things that you're talking

688

00:25:43,669 --> 00:25:40,880

about but you and james did talk about

689

00:25:45,190 --> 00:25:43,679

this yeah we did yeah well

690

00:25:47,669 --> 00:25:45,200

you know

691

00:25:48,789 --> 00:25:47,679

uh he had similar issues like all of us

692

00:25:53,350 --> 00:25:48,799

yeah

693

00:25:58,549 --> 00:25:54,950

what's what's interesting is this is a

694

00:26:01,190 --> 00:25:58,559

coming breaking story right that's kind

695

00:26:03,909 --> 00:26:01,200

of in its infancy and god those poor

696

00:26:05,269 --> 00:26:03,919

people back in the 50s 60s 70s 80s who

697

00:26:07,269 --> 00:26:05,279

also

698

00:26:09,350 --> 00:26:07,279

did what we're doing which is try to try

699

00:26:11,510 --> 00:26:09,360

to say hello but something's going on

700

00:26:13,029 --> 00:26:11,520

here um

701  
00:26:15,830 --> 00:26:13,039  
but there's just no question at this

702  
00:26:17,590 --> 00:26:15,840  
point the relevance of these films and

703  
00:26:19,909 --> 00:26:17,600  
the films to come

704  
00:26:22,470 --> 00:26:19,919  
are important not just to

705  
00:26:24,390 --> 00:26:22,480  
be important to our society

706  
00:26:26,470 --> 00:26:24,400  
important to our world

707  
00:26:29,750 --> 00:26:26,480  
you know

708  
00:26:31,990 --> 00:26:29,760  
no and i think the world is more open

709  
00:26:34,230 --> 00:26:32,000  
to actually i mean this is really good i

710  
00:26:35,830 --> 00:26:34,240  
know your film took forever to make and

711  
00:26:37,510 --> 00:26:35,840  
people were

712  
00:26:39,190 --> 00:26:37,520  
complaining forever

713  
00:26:40,789 --> 00:26:39,200

about how long it was taking i was

714

00:26:43,350 --> 00:26:40,799

getting i think i was telling you i was

715

00:26:45,269 --> 00:26:43,360

getting like an email a week for a long

716

00:26:47,190 --> 00:26:45,279

time so that means you were getting

717

00:26:48,390 --> 00:26:47,200

50 emails a week when's your film coming

718

00:26:50,149 --> 00:26:48,400

out when's your film coming out when's

719

00:26:52,630 --> 00:26:50,159

your film coming out and you must have

720

00:26:55,110 --> 00:26:52,640

got tired of hearing that and i remember

721

00:26:56,470 --> 00:26:55,120

when it was post-production and you were

722

00:26:59,269 --> 00:26:56,480

trying to sell it

723

00:27:01,669 --> 00:26:59,279

and that was was that two or three years

724

00:27:03,669 --> 00:27:01,679

oh yeah that was a good three years yeah

725

00:27:06,870 --> 00:27:03,679

yeah and that's a long time to be in

726

00:27:08,870 --> 00:27:06,880

that phase of it a long time a long time

727

00:27:11,350 --> 00:27:08,880

um even though we were

728

00:27:14,470 --> 00:27:11,360

in in negotiations with different people

729

00:27:15,830 --> 00:27:14,480

i mean we were i was still my crew chris

730

00:27:18,389 --> 00:27:15,840

rick we were

731

00:27:20,630 --> 00:27:18,399

you know we were still like hmm

732

00:27:22,149 --> 00:27:20,640

how can we make this better you know so

733

00:27:24,710 --> 00:27:22,159

during that process we were still

734

00:27:26,310 --> 00:27:24,720

working but it did delay us a lot we

735

00:27:27,750 --> 00:27:26,320

would have been done you know people

736

00:27:30,630 --> 00:27:27,760

give you hope

737

00:27:33,669 --> 00:27:30,640

there's ways people um

738

00:27:33,679 --> 00:27:37,510

tag you along you know

739

00:27:41,830 --> 00:27:39,430

you wait and you wait and you just and

740

00:27:44,710 --> 00:27:41,840

finally you realize oh yeah

741

00:27:46,230 --> 00:27:44,720

that's exactly what they want you to do

742

00:27:47,590 --> 00:27:46,240

so you're not doing anything else and

743

00:27:49,510 --> 00:27:47,600

then you know

744

00:27:51,269 --> 00:27:49,520

at this point it's like yeah that ain't

745

00:27:53,029 --> 00:27:51,279

happening anymore

746

00:27:59,350 --> 00:27:53,039

i remember when you were in the editing

747

00:27:59,360 --> 00:28:03,190

i lost you going in and out is

748

00:28:07,190 --> 00:28:05,590

you're back it was just a crinkle all

749

00:28:09,269 --> 00:28:07,200

right i'm gonna try plugging it

750

00:28:14,870 --> 00:28:09,279

somewhere else

751

00:28:19,430 --> 00:28:17,909

how's that yeah we're good okay here's

752

00:28:20,149 --> 00:28:19,440

another question here someone wanted to

753

00:28:20,950 --> 00:28:20,159

know

754

00:28:23,269 --> 00:28:20,960

uh

755

00:28:25,990 --> 00:28:23,279

will there be a dvd and if so will there

756

00:28:28,389 --> 00:28:26,000

be extras on it absolutely

757

00:28:30,470 --> 00:28:28,399

and what's the any ideas do you have any

758

00:28:31,510 --> 00:28:30,480

ideas in a year or something like that

759

00:28:33,029 --> 00:28:31,520

any

760

00:28:34,149 --> 00:28:33,039

i think

761

00:28:36,710 --> 00:28:34,159

dvd

762

00:28:39,669 --> 00:28:36,720

i think once we i think we once we um do

763

00:28:41,269 --> 00:28:39,679

the theatrical launches and get enough

764

00:28:43,110 --> 00:28:41,279

to get out of the hole

765

00:28:44,870 --> 00:28:43,120

so to speak um

766

00:28:48,310 --> 00:28:44,880

then that'll be a no-brainer we'll start

767

00:28:50,149 --> 00:28:48,320

selling them put the dvd together um

768

00:28:50,870 --> 00:28:50,159

with all the extras which there's a lot

769

00:28:55,029 --> 00:28:50,880

of

770

00:28:56,389 --> 00:28:55,039

nother project but that's also gonna be

771

00:28:58,389 --> 00:28:56,399

very interesting because of what

772

00:29:00,710 --> 00:28:58,399

happened during the making not just on

773

00:29:01,990 --> 00:29:00,720

that level but you know the things that

774

00:29:03,430 --> 00:29:02,000

happened in

775

00:29:05,590 --> 00:29:03,440

in africa

776

00:29:08,630 --> 00:29:05,600

were

777

00:29:10,950 --> 00:29:08,640

absolutely fascinating and dramatic and

778

00:29:13,590 --> 00:29:10,960

you know just an interesting film just

779

00:29:14,470 --> 00:29:13,600

on that level but that will that you

780

00:29:16,389 --> 00:29:14,480

know

781

00:29:18,389 --> 00:29:16,399

that'll be an interesting film as well

782

00:29:20,870 --> 00:29:18,399

but yes for the dvds we were definitely

783

00:29:22,630 --> 00:29:20,880

going to have extras and um

784

00:29:24,789 --> 00:29:22,640

there's just a lot more information

785

00:29:26,470 --> 00:29:24,799

people don't even know about that a lot

786

00:29:28,470 --> 00:29:26,480

of people have never seen

787

00:29:30,230 --> 00:29:28,480

to be honest and these are a lot of the

788

00:29:32,070 --> 00:29:30,240

interviews of the kids when they were

789

00:29:34,310 --> 00:29:32,080

younger

790

00:29:35,750 --> 00:29:34,320

um this only that's right it's a movie

791

00:29:40,389 --> 00:29:35,760

you know

792

00:29:41,909 --> 00:29:40,399

ahead go ahead no go ahead

793

00:29:44,710 --> 00:29:41,919

one of the things i wanted to do in the

794

00:29:48,389 --> 00:29:44,720

beginning was just play the archival

795

00:29:52,789 --> 00:29:50,470

oh that would be something i mean it's

796

00:29:55,510 --> 00:29:52,799

interesting but it's not a story but it

797

00:29:57,669 --> 00:29:55,520

is a story but i mean the power of

798

00:29:59,590 --> 00:29:57,679

seeing these kids talk about this over a

799

00:30:01,350 --> 00:29:59,600

long period of time just let the tape

800

00:30:03,029 --> 00:30:01,360

run you know that's how i think for a

801  
00:30:04,630 --> 00:30:03,039  
good 20 minute section i just wanted to

802  
00:30:06,950 --> 00:30:04,640  
let the tape run

803  
00:30:10,470 --> 00:30:06,960  
but again i got advised not to do that

804  
00:30:13,590 --> 00:30:10,480  
um but there's tons of that material

805  
00:30:17,430 --> 00:30:13,600  
and it speaks volumes

806  
00:30:20,470 --> 00:30:17,440  
i bet i don't know i i would love to in

807  
00:30:21,909 --> 00:30:20,480  
the dvd um to um

808  
00:30:23,909 --> 00:30:21,919  
there's no question there's going to be

809  
00:30:26,470 --> 00:30:23,919  
a lot of extras yeah

810  
00:30:28,310 --> 00:30:26,480  
right now this question uh this person i

811  
00:30:29,669 --> 00:30:28,320  
believe has not seen your film they want

812  
00:30:30,870 --> 00:30:29,679  
to know where they may be able to see

813  
00:30:33,269 --> 00:30:30,880

the movie

814

00:30:34,950 --> 00:30:33,279

soon on streaming you can stream and you

815

00:30:37,430 --> 00:30:34,960

can stream it right now

816

00:30:39,750 --> 00:30:37,440

it's uh go to ariel phenomenon dot com

817

00:30:41,909 --> 00:30:39,760

right isn't that where it is yes it's on

818

00:30:44,149 --> 00:30:41,919

aerial phenomenon dot com

819

00:30:47,750 --> 00:30:44,159

when you click that rental thing it goes

820

00:30:50,870 --> 00:30:47,760

to vimeo so vimeo is is our platform you

821

00:30:52,789 --> 00:30:50,880

know so to speak for now um you know

822

00:30:55,350 --> 00:30:52,799

we're on the line with with amazon right

823

00:30:58,149 --> 00:30:55,360

now we could launch any day with amazon

824

00:30:59,190 --> 00:30:58,159

but again there are complications with

825

00:31:00,710 --> 00:30:59,200

that

826  
00:31:02,389 --> 00:31:00,720  
which

827  
00:31:03,669 --> 00:31:02,399  
that's not um

828  
00:31:06,710 --> 00:31:03,679  
not okay

829  
00:31:08,310 --> 00:31:06,720  
well i was and don't get anywhere well

830  
00:31:11,110 --> 00:31:08,320  
i'm a little bit excited to hear about

831  
00:31:12,549 --> 00:31:11,120  
amazon that that'll just open up all

832  
00:31:14,710 --> 00:31:12,559  
over the world

833  
00:31:17,110 --> 00:31:14,720  
and um you know about any movie you

834  
00:31:19,430 --> 00:31:17,120  
wanna watch you can find on amazon and

835  
00:31:21,190 --> 00:31:19,440  
just pay the rental fee you know be it

836  
00:31:23,990 --> 00:31:21,200  
beat a different fee than you know

837  
00:31:26,710 --> 00:31:24,000  
you're you're talking about normally

838  
00:31:29,590 --> 00:31:26,720

correct um it gets a little more complex

839

00:31:32,789 --> 00:31:29,600

than that um but i know it's that's why

840

00:31:35,269 --> 00:31:32,799

it's it's a button push right now yeah

841

00:31:38,470 --> 00:31:35,279

but there are other uh

842

00:31:40,230 --> 00:31:38,480

reasons that that need to be uh

843

00:31:42,230 --> 00:31:40,240

openly talked about and we have not had

844

00:31:43,990 --> 00:31:42,240

that conversation yet and it needs to

845

00:31:46,549 --> 00:31:44,000

happen or we're not gonna do it

846

00:31:48,389 --> 00:31:46,559

i see yeah we'll do it another way we'll

847

00:31:49,830 --> 00:31:48,399

go there we'll go we'll go around a

848

00:31:51,750 --> 00:31:49,840

different way to do it but i mean it's

849

00:31:54,789 --> 00:31:51,760

just complicated people have no idea

850

00:31:57,269 --> 00:31:54,799

like yes business to

851

00:31:58,789 --> 00:31:57,279

all that goes on and um

852

00:32:01,669 --> 00:31:58,799

all the things you never expected to

853

00:32:03,110 --> 00:32:01,679

have to do yeah yeah you sure find out

854

00:32:05,190 --> 00:32:03,120

when it's uh

855

00:32:06,789 --> 00:32:05,200

that's your face yeah either deal with

856

00:32:08,950 --> 00:32:06,799

it or you walk away

857

00:32:11,029 --> 00:32:08,960

that's right i was at a uh

858

00:32:12,230 --> 00:32:11,039

cranberry bog down here on the cape

859

00:32:15,509 --> 00:32:12,240

yesterday

860

00:32:17,110 --> 00:32:15,519

and i was listening to this organic uh

861

00:32:19,830 --> 00:32:17,120

cranberry bark and i was listening to

862

00:32:21,909 --> 00:32:19,840

the work they put in i said to the woman

863

00:32:23,909 --> 00:32:21,919

i said did you have any idea was this

864

00:32:26,310 --> 00:32:23,919

much work when you started when you get

865

00:32:28,230 --> 00:32:26,320

here she shook her head no way you know

866

00:32:29,750 --> 00:32:28,240

it's like when p if people only knew how

867

00:32:31,830 --> 00:32:29,760

much work was going to be in something

868

00:32:34,149 --> 00:32:31,840

would they would they have started it

869

00:32:36,470 --> 00:32:34,159

you never would have started it yeah my

870

00:32:37,990 --> 00:32:36,480

first grand piano i rebuilt i was like

871

00:32:39,269 --> 00:32:38,000

yeah

872

00:32:41,350 --> 00:32:39,279

yep

873

00:32:43,269 --> 00:32:41,360

four years later

874

00:32:45,110 --> 00:32:43,279

it was done

875

00:32:47,350 --> 00:32:45,120

and you know how many times i i wanted

876

00:32:49,190 --> 00:32:47,360

to quit in between yeah

877

00:32:51,110 --> 00:32:49,200

yeah just they screw it i don't want to

878

00:32:53,110 --> 00:32:51,120

do it had you ever felt that way about

879

00:32:54,230 --> 00:32:53,120

this film did you ever want to quit oh

880

00:32:57,269 --> 00:32:54,240

god yeah

881

00:32:58,230 --> 00:32:57,279

really absolutely probably every single

882

00:33:00,389 --> 00:32:58,240

year

883

00:33:01,990 --> 00:33:00,399

and what made you keep going

884

00:33:03,029 --> 00:33:02,000

the story

885

00:33:05,110 --> 00:33:03,039

yeah

886

00:33:06,549 --> 00:33:05,120

the story

887

00:33:08,389 --> 00:33:06,559

yep

888

00:33:11,509 --> 00:33:08,399

and the people involved in the story

889

00:33:13,269 --> 00:33:11,519

they had faith in me yeah no i couldn't

890

00:33:15,350 --> 00:33:13,279

quit for them

891

00:33:18,630 --> 00:33:15,360

you know the witnesses the other people

892

00:33:21,909 --> 00:33:20,310

that was what kept me going because and

893

00:33:26,149 --> 00:33:21,919

i did like there were times where i just

894

00:33:29,590 --> 00:33:26,159

like i gotta stop for a month

895

00:33:30,710 --> 00:33:29,600

gather my thoughts and and rest

896

00:33:31,990 --> 00:33:30,720

and

897

00:33:34,230 --> 00:33:32,000

you know

898

00:33:36,070 --> 00:33:34,240

go to the next process was a lot of

899

00:33:37,430 --> 00:33:36,080

times was i gotta raise money so i can

900

00:33:39,350 --> 00:33:37,440

do this

901  
00:33:40,470 --> 00:33:39,360  
yeah and then get that done it's like

902  
00:33:43,190 --> 00:33:40,480  
great

903  
00:33:45,029 --> 00:33:43,200  
and then you come up to another mountain

904  
00:33:46,870 --> 00:33:45,039  
and uh got to deal with whatever that

905  
00:33:48,070 --> 00:33:46,880  
mountain is and

906  
00:33:51,190 --> 00:33:48,080  
you know the thing i didn't really

907  
00:33:53,909 --> 00:33:51,200  
expect so much was when it got into like

908  
00:33:57,430 --> 00:33:53,919  
oh yeah we got to do legal things here

909  
00:33:59,509 --> 00:33:57,440  
yeah lawyers i'm like jeez man yeah

910  
00:34:02,070 --> 00:33:59,519  
expensive

911  
00:34:03,830 --> 00:34:02,080  
um contracts all that stuff i didn't

912  
00:34:06,389 --> 00:34:03,840  
want to do i wanted to do it right you

913  
00:34:07,909 --> 00:34:06,399

know completely but i

914

00:34:10,149 --> 00:34:07,919

had to get a little bit of a legal

915

00:34:12,869 --> 00:34:10,159

education which i

916

00:34:14,550 --> 00:34:12,879

that was never on my list ever

917

00:34:16,950 --> 00:34:14,560

i don't think i don't think anyone would

918

00:34:18,790 --> 00:34:16,960

start a film thinking about any of that

919

00:34:20,950 --> 00:34:18,800

in the beginning it seems like

920

00:34:22,710 --> 00:34:20,960

you know just this exciting

921

00:34:24,790 --> 00:34:22,720

venture that you're gonna

922

00:34:26,950 --> 00:34:24,800

you know get involved with and i don't

923

00:34:28,950 --> 00:34:26,960

think the legal aspect really people

924

00:34:30,069 --> 00:34:28,960

think of that too much

925

00:34:31,190 --> 00:34:30,079

you know

926  
00:34:31,909 --> 00:34:31,200  
at the end

927  
00:34:34,389 --> 00:34:31,919  
yeah

928  
00:34:36,629 --> 00:34:34,399  
it started off for me like creatively i

929  
00:34:39,109 --> 00:34:36,639  
just came off a 20-minute film

930  
00:34:40,629 --> 00:34:39,119  
i had i was shooting another film that i

931  
00:34:42,790 --> 00:34:40,639  
was uh

932  
00:34:45,270 --> 00:34:42,800  
had already shot all the footage

933  
00:34:48,230 --> 00:34:45,280  
and then ariel came along because of

934  
00:34:49,909 --> 00:34:48,240  
dominique calanopoulos oh yeah after she

935  
00:34:51,109 --> 00:34:49,919  
saw my 20 minute film she's like do you

936  
00:34:54,069 --> 00:34:51,119  
want to do something about this and i

937  
00:34:55,829 --> 00:34:54,079  
said absolutely so i started right away

938  
00:34:57,750 --> 00:34:55,839

on that um

939

00:34:59,349 --> 00:34:57,760

and i was thinking creatively like oh

940

00:35:02,710 --> 00:34:59,359

i'm gonna i want to tell this creative

941

00:35:05,190 --> 00:35:02,720

story about you know this event and then

942

00:35:07,910 --> 00:35:05,200

within a short time it was like wait a

943

00:35:08,710 --> 00:35:07,920

second no i have to be an investigator

944

00:35:12,390 --> 00:35:08,720

like

945

00:35:14,069 --> 00:35:12,400

i've got questions

946

00:35:15,829 --> 00:35:14,079

and i'm still not going to put out a

947

00:35:17,910 --> 00:35:15,839

film unless i answer those questions for

948

00:35:20,710 --> 00:35:17,920

myself so then

949

00:35:23,190 --> 00:35:20,720

the next like five six years it was all

950

00:35:25,270 --> 00:35:23,200

about digging and taking you know not

951  
00:35:26,550 --> 00:35:25,280  
being creative whatsoever just doing

952  
00:35:27,990 --> 00:35:26,560  
facts

953  
00:35:30,550 --> 00:35:28,000  
testimony

954  
00:35:32,310 --> 00:35:30,560  
and then i had to go back to being a

955  
00:35:33,430 --> 00:35:32,320  
creative person it was a very odd

956  
00:35:34,310 --> 00:35:33,440  
journey

957  
00:35:35,990 --> 00:35:34,320  
uh

958  
00:35:38,069 --> 00:35:36,000  
and then i was like wow yeah this is

959  
00:35:39,829 --> 00:35:38,079  
kind of how i started

960  
00:35:42,950 --> 00:35:39,839  
and then once you get into the editing

961  
00:35:44,950 --> 00:35:42,960  
then then you can can can get back to oh

962  
00:35:47,270 --> 00:35:44,960  
making a movie from this stuff it's

963  
00:35:49,109 --> 00:35:47,280

already been vetted and looked at in

964

00:35:52,390 --> 00:35:49,119

every possible manner

965

00:35:54,710 --> 00:35:52,400

and now i can take what i know is true

966

00:35:56,790 --> 00:35:54,720

and and put it into the film

967

00:35:58,470 --> 00:35:56,800

and uh and then

968

00:36:00,710 --> 00:35:58,480

kind of in that process was like who

969

00:36:02,790 --> 00:36:00,720

owns that footage oh yeah no we gotta

970

00:36:04,470 --> 00:36:02,800

talk to that person and then we gotta

971

00:36:06,230 --> 00:36:04,480

have a contract and then we gotta you

972

00:36:08,230 --> 00:36:06,240

know the whole

973

00:36:10,390 --> 00:36:08,240

everything becomes uh

974

00:36:12,630 --> 00:36:10,400

paperwork in a lot of ways once the

975

00:36:15,349 --> 00:36:12,640

creative processes

976  
00:36:17,670 --> 00:36:15,359  
is solid and it's just

977  
00:36:19,190 --> 00:36:17,680  
it's uh

978  
00:36:22,310 --> 00:36:19,200  
not what i expected

979  
00:36:24,390 --> 00:36:22,320  
now dominique um she i know she was with

980  
00:36:26,870 --> 00:36:24,400  
john mack uh when

981  
00:36:29,510 --> 00:36:26,880  
when he went to africa um

982  
00:36:31,990 --> 00:36:29,520  
yeah and did she help you along the way

983  
00:36:33,349 --> 00:36:32,000  
or was it justin did she kind of like

984  
00:36:35,910 --> 00:36:33,359  
give you the

985  
00:36:37,510 --> 00:36:35,920  
you know the suggestion and and help you

986  
00:36:40,310 --> 00:36:37,520  
get started

987  
00:36:41,750 --> 00:36:40,320  
uh she held a few fundraisers for me in

988  
00:36:42,790 --> 00:36:41,760

the beginning that were extremely

989

00:36:45,270 --> 00:36:42,800

helpful

990

00:36:48,470 --> 00:36:45,280

to get to get me off the ground to get

991

00:36:50,150 --> 00:36:48,480

over to africa you know at in 2008 to

992

00:36:51,109 --> 00:36:50,160

2009

993

00:36:52,550 --> 00:36:51,119

uh

994

00:36:54,870 --> 00:36:52,560

yeah over the years she's been very

995

00:36:56,390 --> 00:36:54,880

helpful um

996

00:36:58,390 --> 00:36:56,400

she hasn't been like part of the crew or

997

00:36:59,670 --> 00:36:58,400

anything but you know

998

00:37:01,829 --> 00:36:59,680

as far as a

999

00:37:04,230 --> 00:37:01,839

and she you know she also

1000

00:37:07,030 --> 00:37:04,240

um put me in contact with somebody who

1001  
00:37:08,390 --> 00:37:07,040  
was very helpful on the financial end

1002  
00:37:11,349 --> 00:37:08,400  
oh that's good

1003  
00:37:13,109 --> 00:37:11,359  
yeah and and thank god for that woman

1004  
00:37:15,270 --> 00:37:13,119  
because

1005  
00:37:17,670 --> 00:37:15,280  
i reached out to her years ago trying to

1006  
00:37:19,910 --> 00:37:17,680  
get her on the show she was not really

1007  
00:37:21,030 --> 00:37:19,920  
interested in talking about about it at

1008  
00:37:22,710 --> 00:37:21,040  
the time

1009  
00:37:24,310 --> 00:37:22,720  
but yeah i think once it goes real

1010  
00:37:26,150 --> 00:37:24,320  
mainstream because she's got every you

1011  
00:37:27,109 --> 00:37:26,160  
know we all have our businesses and what

1012  
00:37:29,109 --> 00:37:27,119  
we're doing

1013  
00:37:32,150 --> 00:37:29,119

and she has a she has an occupa a

1014

00:37:34,150 --> 00:37:32,160

professional occupation correct right

1015

00:37:37,829 --> 00:37:34,160

yep so i understand

1016

00:37:39,990 --> 00:37:37,839

uh here's something i i don't exactly

1017

00:37:42,390 --> 00:37:40,000

know when the new ufo footage will be

1018

00:37:45,510 --> 00:37:42,400

released and from what country it's from

1019

00:37:47,190 --> 00:37:45,520

do you understand that question

1020

00:37:49,990 --> 00:37:47,200

it was a mistake i made during an

1021

00:37:51,910 --> 00:37:50,000

interview

1022

00:37:54,470 --> 00:37:51,920

i think we heard about this i heard

1023

00:37:57,349 --> 00:37:54,480

about this okay yeah someone alerted me

1024

00:37:59,109 --> 00:37:57,359

to not have mentioned um so i can't say

1025

00:38:01,270 --> 00:37:59,119

anything i should have never said

1026

00:38:03,670 --> 00:38:01,280

anything and it's not whatever

1027

00:38:06,069 --> 00:38:03,680

yeah you screw up when you're on live tv

1028

00:38:07,750 --> 00:38:06,079

on uh or live

1029

00:38:10,950 --> 00:38:07,760

you know it's it's just some that was my

1030

00:38:12,310 --> 00:38:10,960

bad like i shouldn't have even said it

1031

00:38:14,069 --> 00:38:12,320

yeah and you know when you know a lot of

1032

00:38:16,870 --> 00:38:14,079

things like

1033

00:38:19,030 --> 00:38:16,880

about other things uh it's on your mind

1034

00:38:20,870 --> 00:38:19,040

a lot and it can slip out that's what

1035

00:38:22,150 --> 00:38:20,880

i'm working by doing interviews is like

1036

00:38:23,589 --> 00:38:22,160

uh yeah you got to put that in the

1037

00:38:25,349 --> 00:38:23,599

closet you mentioned that there's

1038

00:38:27,109 --> 00:38:25,359

certain things that i could mention

1039

00:38:29,589 --> 00:38:27,119

yeah that aren't going to be beneficial

1040

00:38:32,630 --> 00:38:29,599

for me yeah i understand yeah and that

1041

00:38:35,030 --> 00:38:32,640

definitely can happen i've i've uh yeah

1042

00:38:37,030 --> 00:38:35,040

i i've had something similar happened

1043

00:38:39,270 --> 00:38:37,040

before i'll put it that way yes

1044

00:38:41,750 --> 00:38:39,280

yes yeah sure you all do or anybody

1045

00:38:44,150 --> 00:38:41,760

that's you know yeah when you're live a

1046

00:38:46,710 --> 00:38:44,160

lot of times yeah can you can you

1047

00:38:49,910 --> 00:38:46,720

clarify if the children drew that day or

1048

00:38:51,190 --> 00:38:49,920

days later wasn't it that same day no it

1049

00:38:53,430 --> 00:38:51,200

was days later

1050

00:38:56,230 --> 00:38:53,440

well it may have been a few people in

1051  
00:38:57,829 --> 00:38:56,240  
that first day but they sat them down on

1052  
00:38:59,670 --> 00:38:57,839  
monday morning

1053  
00:39:01,190 --> 00:38:59,680  
and when was the sighting

1054  
00:39:03,670 --> 00:39:01,200  
friday right

1055  
00:39:05,190 --> 00:39:03,680  
yeah so they had the weekend that's too

1056  
00:39:06,150 --> 00:39:05,200  
bad they didn't do it right away but

1057  
00:39:07,910 --> 00:39:06,160  
that is

1058  
00:39:10,630 --> 00:39:07,920  
pretty fresh there's a time thing there

1059  
00:39:12,870 --> 00:39:10,640  
too like you know they all went home

1060  
00:39:15,990 --> 00:39:12,880  
that day around one o'clock

1061  
00:39:17,750 --> 00:39:16,000  
so the incident 10 30 it was a commotion

1062  
00:39:19,589 --> 00:39:17,760  
commotion commotion and then they all

1063  
00:39:22,069 --> 00:39:19,599

had to go home

1064

00:39:25,190 --> 00:39:22,079

so there wasn't really time for them to

1065

00:39:26,630 --> 00:39:25,200

do that and and the teachers were like

1066

00:39:29,270 --> 00:39:26,640

nah you know

1067

00:39:31,589 --> 00:39:29,280

they didn't think you know those kids

1068

00:39:34,310 --> 00:39:31,599

had to go home

1069

00:39:35,510 --> 00:39:34,320

over that weekend or that day and tell

1070

00:39:38,150 --> 00:39:35,520

their parents

1071

00:39:40,230 --> 00:39:38,160

right parents called the school to tell

1072

00:39:42,630 --> 00:39:40,240

them they need to take this seriously

1073

00:39:44,630 --> 00:39:42,640

because my child is

1074

00:39:46,950 --> 00:39:44,640

telling me this story that makes

1075

00:39:50,069 --> 00:39:46,960

absolutely no sense to me and it was the

1076  
00:39:52,470 --> 00:39:50,079  
parents that that really made it uh made

1077  
00:39:55,349 --> 00:39:52,480  
the school take it seriously

1078  
00:39:57,190 --> 00:39:55,359  
wow that's that's that's actually great

1079  
00:40:00,069 --> 00:39:57,200  
really true

1080  
00:40:02,230 --> 00:40:00,079  
yeah i saw that in your film where john

1081  
00:40:03,270 --> 00:40:02,240  
mack is up there in front of the the

1082  
00:40:04,550 --> 00:40:03,280  
parents

1083  
00:40:06,470 --> 00:40:04,560  
and talking

1084  
00:40:08,550 --> 00:40:06,480  
and that was uh i had never seen that

1085  
00:40:10,950 --> 00:40:08,560  
before and that was really something

1086  
00:40:11,670 --> 00:40:10,960  
yeah that's a rare piece of footage

1087  
00:40:12,870 --> 00:40:11,680  
so

1088  
00:40:14,630 --> 00:40:12,880

we found it

1089

00:40:16,069 --> 00:40:14,640

so yeah

1090

00:40:22,470 --> 00:40:16,079

um

1091

00:40:25,430 --> 00:40:22,480

here's another uh question any chance of

1092

00:40:27,030 --> 00:40:25,440

this in the san francisco bay area

1093

00:40:29,589 --> 00:40:27,040

the screening

1094

00:40:31,430 --> 00:40:29,599

after la probably i would love to do

1095

00:40:33,109 --> 00:40:31,440

that actually i i think i'm gonna have

1096

00:40:34,230 --> 00:40:33,119

to take it on the road

1097

00:40:36,550 --> 00:40:34,240

yeah

1098

00:40:38,550 --> 00:40:36,560

well anyone listening to this show if

1099

00:40:39,990 --> 00:40:38,560

you have any connections

1100

00:40:41,750 --> 00:40:40,000

and you think you can help randall

1101

00:40:43,829 --> 00:40:41,760

please do get a hold of me and i'll i'll

1102

00:40:46,309 --> 00:40:43,839

connect i'll connect people

1103

00:40:47,430 --> 00:40:46,319

i appreciate that yeah cause we're

1104

00:40:48,870 --> 00:40:47,440

you know

1105

00:40:50,470 --> 00:40:48,880

it's at the point where it's like you

1106

00:40:52,309 --> 00:40:50,480

know what i'm gonna have to sling this

1107

00:40:54,309 --> 00:40:52,319

over my shoulder and carry it around

1108

00:40:55,990 --> 00:40:54,319

wherever i need to

1109

00:40:58,069 --> 00:40:56,000

here's here's someone along those lines

1110

00:40:59,430 --> 00:40:58,079

asking this i think the promotion could

1111

00:41:01,510 --> 00:40:59,440

be more mainstream what is your

1112

00:41:02,950 --> 00:41:01,520

marketing strategy

1113

00:41:03,990 --> 00:41:02,960

i don't know if you want to address that

1114

00:41:05,510 --> 00:41:04,000

or not

1115

00:41:09,430 --> 00:41:05,520

well i know i mean it's been a big

1116

00:41:11,910 --> 00:41:09,440

problem um because you know most films

1117

00:41:13,349 --> 00:41:11,920

like this their marketing budget is

1118

00:41:14,790 --> 00:41:13,359

three hundred fifty thousand four

1119

00:41:17,030 --> 00:41:14,800

hundred thousand that's just for

1120

00:41:18,790 --> 00:41:17,040

marketing it shocked me but i again oh

1121

00:41:21,510 --> 00:41:18,800

my god oh wow

1122

00:41:23,589 --> 00:41:21,520

yeah and and the big films like the

1123

00:41:25,670 --> 00:41:23,599

film i was working with

1124

00:41:28,470 --> 00:41:25,680

when all this went down their their

1125

00:41:30,069 --> 00:41:28,480

budget was 2 million for promotion

1126

00:41:31,910 --> 00:41:30,079

oh my god

1127

00:41:33,750 --> 00:41:31,920

yeah and that's how you get a world you

1128

00:41:35,270 --> 00:41:33,760

know that's how you see it in the taxi

1129

00:41:36,550 --> 00:41:35,280

that's how you see it on the billboard

1130

00:41:38,069 --> 00:41:36,560

see the commercials all that that's

1131

00:41:40,470 --> 00:41:38,079

where all that money goes

1132

00:41:42,630 --> 00:41:40,480

so i never had that and i definitely

1133

00:41:46,109 --> 00:41:42,640

don't have the money to do that

1134

00:41:49,990 --> 00:41:46,119

um unfortunately i have hired uh

1135

00:41:53,030 --> 00:41:50,000

promotionalists that uh won so far

1136

00:41:54,790 --> 00:41:53,040

and um i have my eyes out but we just

1137

00:41:56,710 --> 00:41:54,800

don't have the resources to pay for

1138

00:41:59,589 --> 00:41:56,720

what's actually necessary

1139

00:42:01,430 --> 00:41:59,599

what about um any of these indie film

1140

00:42:03,270 --> 00:42:01,440

festivals

1141

00:42:04,870 --> 00:42:03,280

is there is that something you can even

1142

00:42:06,309 --> 00:42:04,880

do is with that would it fit the

1143

00:42:07,270 --> 00:42:06,319

criteria

1144

00:42:08,309 --> 00:42:07,280

yes

1145

00:42:09,750 --> 00:42:08,319

uh-huh

1146

00:42:11,750 --> 00:42:09,760

is that something you would ever

1147

00:42:13,829 --> 00:42:11,760

consider a lot of these kind of do a

1148

00:42:15,829 --> 00:42:13,839

soft launch through that right well

1149

00:42:18,870 --> 00:42:15,839

we're yes exactly and that is another

1150

00:42:22,309 --> 00:42:18,880

avenue we tried that three or four years

1151  
00:42:23,750 --> 00:42:22,319  
ago when nobody this was before 2017.

1152  
00:42:27,030 --> 00:42:23,760  
um

1153  
00:42:29,109 --> 00:42:27,040  
you know the december 2017 and then uh

1154  
00:42:30,790 --> 00:42:29,119  
nobody was interested and then

1155  
00:42:32,150 --> 00:42:30,800  
now a lot of people are interested we're

1156  
00:42:33,030 --> 00:42:32,160  
submitting now

1157  
00:42:34,150 --> 00:42:33,040  
so

1158  
00:42:36,470 --> 00:42:34,160  
yeah

1159  
00:42:38,950 --> 00:42:36,480  
no we you and i have talked many times

1160  
00:42:41,030 --> 00:42:38,960  
about how so many things have changed in

1161  
00:42:43,270 --> 00:42:41,040  
the last few years and

1162  
00:42:45,990 --> 00:42:43,280  
and uh you know how people are there's

1163  
00:42:46,790 --> 00:42:46,000

still stigma there's still a stigma but

1164

00:42:47,990 --> 00:42:46,800

yes

1165

00:42:49,829 --> 00:42:48,000

people are

1166

00:42:51,829 --> 00:42:49,839

that's gonna figure it

1167

00:42:54,230 --> 00:42:51,839

it's gonna take you it will there's a

1168

00:42:56,550 --> 00:42:54,240

lot of questions in in chat um and i do

1169

00:43:00,390 --> 00:42:56,560

thank you all for uh posting all these

1170

00:43:03,990 --> 00:43:01,910

let's see i'll try to get some of these

1171

00:43:06,150 --> 00:43:04,000

up that randall can

1172

00:43:08,390 --> 00:43:06,160

address

1173

00:43:10,870 --> 00:43:08,400

uh people are having website there

1174

00:43:13,750 --> 00:43:10,880

aren't able to oh do you know anything

1175

00:43:14,790 --> 00:43:13,760

about this particular thing i don't know

1176

00:43:18,069 --> 00:43:14,800

we're going to look at he's going to

1177

00:43:19,670 --> 00:43:18,079

look into that if there's any uh maybe

1178

00:43:23,030 --> 00:43:19,680

maybe the millions of people watching

1179

00:43:26,150 --> 00:43:23,040

the show right now are trying to watch

1180

00:43:28,630 --> 00:43:26,160

uh that was a joke that is a joke yeah

1181

00:43:32,870 --> 00:43:31,430

sorry i think that's important um

1182

00:43:35,190 --> 00:43:32,880

i'll i'll remind you of it after the

1183

00:43:36,870 --> 00:43:35,200

show okay but uh here's one now do you

1184

00:43:38,470 --> 00:43:36,880

have any idea what these visitors were

1185

00:43:39,510 --> 00:43:38,480

up to

1186

00:43:44,309 --> 00:43:39,520

no

1187

00:43:44,940 --> 00:43:44,319

the fact that they

1188

00:43:46,390 --> 00:43:44,950

um

1189

00:43:49,910 --> 00:43:46,400

[Music]

1190

00:43:51,829 --> 00:43:49,920

from the witnesses themselves that these

1191

00:43:55,109 --> 00:43:51,839

these things approached a group of

1192

00:43:57,270 --> 00:43:55,119

children on a playground that

1193

00:43:59,589 --> 00:43:57,280

to in that set you know that's what i do

1194

00:44:01,190 --> 00:43:59,599

know is like wow what was that was that

1195

00:44:02,550 --> 00:44:01,200

curiosity

1196

00:44:04,710 --> 00:44:02,560

i mean

1197

00:44:06,230 --> 00:44:04,720

what was that about i've had people say

1198

00:44:08,550 --> 00:44:06,240

maybe they're

1199

00:44:11,829 --> 00:44:08,560

um

1200

00:44:14,230 --> 00:44:11,839

craft had had some mechanical issues uh

1201

00:44:15,190 --> 00:44:14,240

maybe it was the uranium mine which was

1202

00:44:19,829 --> 00:44:15,200

in

1203

00:44:20,870 --> 00:44:19,839

um

1204

00:44:22,550 --> 00:44:20,880

i don't know

1205

00:44:25,349 --> 00:44:22,560

your guess is as good as mine but there

1206

00:44:27,589 --> 00:44:25,359

are some possibilities there well i i

1207

00:44:28,710 --> 00:44:27,599

personally wonder if it's

1208

00:44:30,069 --> 00:44:28,720

the

1209

00:44:30,950 --> 00:44:30,079

children

1210

00:44:32,390 --> 00:44:30,960

the

1211

00:44:33,750 --> 00:44:32,400

that are

1212

00:44:35,109 --> 00:44:33,760

that because there's so many of these

1213

00:44:36,630 --> 00:44:35,119

school

1214

00:44:39,030 --> 00:44:36,640

yard sightings

1215

00:44:41,910 --> 00:44:39,040

all over the world you know and i

1216

00:44:44,390 --> 00:44:41,920

i did i know you said you had like 30

1217

00:44:46,470 --> 00:44:44,400

000 emails to get to but i remember i

1218

00:44:48,710 --> 00:44:46,480

sent you an email with a woman that had

1219

00:44:52,390 --> 00:44:48,720

a south african experience

1220

00:44:54,550 --> 00:44:52,400

um back in i think in the 70s you know

1221

00:44:56,150 --> 00:44:54,560

and but all over the world these school

1222

00:44:59,349 --> 00:44:56,160

children these are

1223

00:45:02,150 --> 00:44:59,359

these are humans that can be influenced

1224

00:45:03,349 --> 00:45:02,160

and and changed um you know i mean

1225

00:45:07,589 --> 00:45:03,359

they're open

1226

00:45:09,430 --> 00:45:07,599

people are you know i mean like

1227

00:45:11,190 --> 00:45:09,440

oh what's this this is interesting that

1228

00:45:12,309 --> 00:45:11,200

type of thing and not like oh my god you

1229

00:45:14,710 --> 00:45:12,319

know there's

1230

00:45:18,069 --> 00:45:14,720

uh so i think there

1231

00:45:20,950 --> 00:45:18,079

i i think there may be a reason that the

1232

00:45:22,230 --> 00:45:20,960

reason may be that they are children

1233

00:45:23,910 --> 00:45:22,240

you know i

1234

00:45:25,030 --> 00:45:23,920

i agree with you i've had that thought a

1235

00:45:26,550 --> 00:45:25,040

lot it's like how you're going to

1236

00:45:29,990 --> 00:45:26,560

influence the future when you know the

1237

00:45:32,550 --> 00:45:30,000

future's in trouble yeah go to the kids

1238

00:45:34,630 --> 00:45:32,560

right because they're going to grow up

1239

00:45:36,790 --> 00:45:34,640

with those images that were projected

1240

00:45:37,670 --> 00:45:36,800

into their heads and knowing that that's

1241

00:45:39,109 --> 00:45:37,680

going to happen and they're going to

1242

00:45:41,190 --> 00:45:39,119

make changes

1243

00:45:43,430 --> 00:45:41,200

i don't know if that's the case but it's

1244

00:45:44,470 --> 00:45:43,440

definitely one of the big

1245

00:45:46,550 --> 00:45:44,480

uh

1246

00:45:48,790 --> 00:45:46,560

one of the top things that i think about

1247

00:45:51,510 --> 00:45:48,800

when i think about why kids

1248

00:45:53,510 --> 00:45:51,520

and and but that does make sense

1249

00:45:54,870 --> 00:45:53,520

and uh i think it might have been our

1250

00:45:57,030 --> 00:45:54,880

friend dean

1251  
00:45:58,790 --> 00:45:57,040  
that said did you notice they didn't

1252  
00:46:00,790 --> 00:45:58,800  
give them a solution

1253  
00:46:03,589 --> 00:46:00,800  
they just showed them

1254  
00:46:05,349 --> 00:46:03,599  
you know they are the solution

1255  
00:46:07,510 --> 00:46:05,359  
kids are the solution

1256  
00:46:08,790 --> 00:46:07,520  
but yeah no that's very true like well

1257  
00:46:09,910 --> 00:46:08,800  
if you're gonna tell us about it what

1258  
00:46:11,510 --> 00:46:09,920  
are you gonna do what are you doing

1259  
00:46:12,790 --> 00:46:11,520  
about it you know exactly you know that

1260  
00:46:14,630 --> 00:46:12,800  
kind of thing

1261  
00:46:16,870 --> 00:46:14,640  
now i'd like for you i'd like to shift

1262  
00:46:18,150 --> 00:46:16,880  
gears a little bit randall but uh we can

1263  
00:46:20,630 --> 00:46:18,160

of course go through these really

1264

00:46:21,589 --> 00:46:20,640

interesting pictures this

1265

00:46:23,910 --> 00:46:21,599

wow

1266

00:46:25,030 --> 00:46:23,920

this was this was the father of one of

1267

00:46:27,270 --> 00:46:25,040

the um

1268

00:46:30,470 --> 00:46:27,280

groundskeepers who witnessed uh what

1269

00:46:33,430 --> 00:46:30,480

happened in 1994 this was his dad and i

1270

00:46:35,270 --> 00:46:33,440

went to his dad to see if he knew about

1271

00:46:37,829 --> 00:46:35,280

these other creatures out there he's a

1272

00:46:39,349 --> 00:46:37,839

sangoma which is a witch doctor so you

1273

00:46:42,790 --> 00:46:39,359

know we you know

1274

00:46:43,990 --> 00:46:42,800

a very uh religious person um

1275

00:46:46,790 --> 00:46:44,000

animism

1276

00:46:48,390 --> 00:46:46,800

uh and of course the same answer it's

1277

00:46:49,910 --> 00:46:48,400

like yes we've known about them for a

1278

00:46:51,990 --> 00:46:49,920

long time

1279

00:46:53,750 --> 00:46:52,000

and yes and uh at some point i know we

1280

00:46:55,670 --> 00:46:53,760

don't have a whole lot of time left i

1281

00:46:58,069 --> 00:46:55,680

would like to discuss i'm just going to

1282

00:47:00,230 --> 00:46:58,079

go through some of these pictures

1283

00:47:01,589 --> 00:47:00,240

um but i'd like to discuss some of these

1284

00:47:03,910 --> 00:47:01,599

people that have told you about their

1285

00:47:05,990 --> 00:47:03,920

own encounters sure

1286

00:47:07,510 --> 00:47:06,000

and uh it it's probably none of these

1287

00:47:09,270 --> 00:47:07,520

these pictures that i'm sending here i'm

1288

00:47:11,190 --> 00:47:09,280

just can we go back to that other

1289

00:47:12,069 --> 00:47:11,200

picture there

1290

00:47:14,390 --> 00:47:12,079

no

1291

00:47:17,109 --> 00:47:14,400

one forward

1292

00:47:19,069 --> 00:47:17,119

right there yeah oh this was the moment

1293

00:47:22,309 --> 00:47:19,079

in december of

1294

00:47:23,750 --> 00:47:22,319

2017 when we're all editing that's chris

1295

00:47:24,470 --> 00:47:23,760

rick me

1296

00:47:25,270 --> 00:47:24,480

and

1297

00:47:30,710 --> 00:47:25,280

uh

1298

00:47:32,069 --> 00:47:30,720

the pentagon release at the end of 2017

1299

00:47:33,750 --> 00:47:32,079

in december

1300

00:47:35,589 --> 00:47:33,760

and we all stopped and we're all

1301

00:47:37,109 --> 00:47:35,599

watching tv

1302

00:47:39,270 --> 00:47:37,119

we're working on a movie about it and

1303

00:47:41,030 --> 00:47:39,280

we're like you got to be kidding me

1304

00:47:42,470 --> 00:47:41,040

the the tv is on commercial right now

1305

00:47:45,349 --> 00:47:42,480

but that's why we're all looking at the

1306

00:47:47,910 --> 00:47:45,359

tv we're like are you kidding me

1307

00:47:50,309 --> 00:47:47,920

i wasn't saying the experience yeah

1308

00:47:52,150 --> 00:47:50,319

video i video it i pulled i took video

1309

00:47:53,829 --> 00:47:52,160

of it but i i pulled a still out of the

1310

00:47:55,829 --> 00:47:53,839

video because it was just a moment you

1311

00:47:58,390 --> 00:47:55,839

know we're like what we're working on

1312

00:48:00,150 --> 00:47:58,400

about this and it's on national tv

1313

00:48:02,790 --> 00:48:00,160

yeah that's right

1314

00:48:04,790 --> 00:48:02,800

that comes occasionally is that in your

1315

00:48:06,710 --> 00:48:04,800

house in massachusetts yeah it's right

1316

00:48:09,670 --> 00:48:06,720

outside the door oh i guess i won't be

1317

00:48:13,510 --> 00:48:11,349

and let's see that's uh

1318

00:48:14,950 --> 00:48:13,520

there's my crew there's your crew right

1319

00:48:18,150 --> 00:48:14,960

there yeah

1320

00:48:21,510 --> 00:48:18,160

yeah this is rick uh rick degrees uh

1321

00:48:23,430 --> 00:48:21,520

chris seward uh rebecca rydow and myself

1322

00:48:25,670 --> 00:48:23,440

oh yes rebecca i've talked to many times

1323

00:48:26,630 --> 00:48:25,680

so yeah it's a great great group of

1324

00:48:28,150 --> 00:48:26,640

people

1325

00:48:29,430 --> 00:48:28,160

yeah awesome

1326

00:48:31,349 --> 00:48:29,440

yeah and

1327

00:48:32,790 --> 00:48:31,359

yeah you are yeah

1328

00:48:35,430 --> 00:48:32,800

and so we'll just go through these real

1329

00:48:37,190 --> 00:48:35,440

quick and i want you to would uh you

1330

00:48:39,430 --> 00:48:37,200

know you can chime in these are such

1331

00:48:41,990 --> 00:48:39,440

great shots and by the way you have some

1332

00:48:43,990 --> 00:48:42,000

beautiful african wildlife photography

1333

00:48:45,190 --> 00:48:44,000

on your website just

1334

00:48:46,150 --> 00:48:45,200

amazing

1335

00:48:47,990 --> 00:48:46,160

yeah

1336

00:48:49,270 --> 00:48:48,000

so this is this is where i live right

1337

00:48:53,910 --> 00:48:49,280

here

1338

00:48:56,390 --> 00:48:53,920

middle of this big forest yep wow

1339

00:48:57,510 --> 00:48:56,400

800 acres is crazy it's all owned by the

1340

00:48:59,510 --> 00:48:57,520

state

1341

00:49:00,309 --> 00:48:59,520

but to me the animals own it and that's

1342

00:49:01,190 --> 00:49:00,319

cool

1343

00:49:02,630 --> 00:49:01,200

yeah

1344

00:49:04,069 --> 00:49:02,640

and they do

1345

00:49:05,670 --> 00:49:04,079

this is a picture

1346

00:49:08,870 --> 00:49:05,680

for all those people that think earth is

1347

00:49:11,670 --> 00:49:08,880

flat i had to go up to 9000 feet

1348

00:49:13,670 --> 00:49:11,680

above my house i'm right above my house

1349

00:49:15,829 --> 00:49:13,680

and i had to go all the way to 9000 feet

1350

00:49:18,230 --> 00:49:15,839

with a telescope to shoot manhattan

1351  
00:49:21,270 --> 00:49:18,240  
that's manhattan from massachusetts oh

1352  
00:49:22,950 --> 00:49:21,280  
my god so i'm really like and you can't

1353  
00:49:26,309 --> 00:49:22,960  
see it until you get to a certain

1354  
00:49:29,030 --> 00:49:26,319  
altitude right yeah you just see boston

1355  
00:49:31,829 --> 00:49:29,040  
from 6 000 feet yeah with the telescope

1356  
00:49:34,230 --> 00:49:31,839  
but i and this is in a plane uh but i

1357  
00:49:35,829 --> 00:49:34,240  
have to go to 9000 feet because of the

1358  
00:49:38,790 --> 00:49:35,839  
curvature of the earth

1359  
00:49:41,270 --> 00:49:38,800  
to shoot manhattan and i was this shot

1360  
00:49:42,549 --> 00:49:41,280  
was uh oh my god it just brought new

1361  
00:49:47,589 --> 00:49:42,559  
york

1362  
00:49:48,470 --> 00:49:47,599  
life in in the woods close

1363  
00:49:50,470 --> 00:49:48,480

huh

1364

00:49:52,630 --> 00:49:50,480

interesting

1365

00:49:55,190 --> 00:49:52,640

uh one of my wisdom people his name is

1366

00:49:58,549 --> 00:49:55,200

viva i hope he's still alive he was a

1367

00:49:59,910 --> 00:49:58,559

very important guide to me in africa oh

1368

00:50:01,990 --> 00:49:59,920

cool wow

1369

00:50:03,829 --> 00:50:02,000

what a beautiful shot this is and for

1370

00:50:05,109 --> 00:50:03,839

those of you listening to the audio you

1371

00:50:07,670 --> 00:50:05,119

can easily

1372

00:50:08,710 --> 00:50:07,680

you know switch over to the youtube

1373

00:50:11,270 --> 00:50:08,720

which is

1374

00:50:15,910 --> 00:50:11,280

always in the show links and this is

1375

00:50:18,790 --> 00:50:15,920

about at uh 50 50 49 48 minutes in and

1376

00:50:21,750 --> 00:50:18,800

you can see all these great pictures

1377

00:50:24,309 --> 00:50:21,760

where's this whale that's not uh africa

1378

00:50:25,510 --> 00:50:24,319

yeah that's that's in south africa that

1379

00:50:27,510 --> 00:50:25,520

is yeah

1380

00:50:29,670 --> 00:50:27,520

wow just happened to be in the right

1381

00:50:31,990 --> 00:50:29,680

place at the right time with the

1382

00:50:32,950 --> 00:50:32,000

incredible whale and had the right lens

1383

00:50:33,990 --> 00:50:32,960

on

1384

00:50:36,710 --> 00:50:34,000

um

1385

00:50:38,390 --> 00:50:36,720

amazing yeah southern right whale

1386

00:50:40,549 --> 00:50:38,400

oh that's the boston shot from six

1387

00:50:42,309 --> 00:50:40,559

thousand feet with the same but it's the

1388

00:50:43,910 --> 00:50:42,319

weather was terrible

1389

00:50:52,829 --> 00:50:43,920

yeah

1390

00:50:56,150 --> 00:50:52,839

this is where i learned everything in

1391

00:50:57,589 --> 00:50:56,160

2008 from this wall i got all the names

1392

00:50:59,990 --> 00:50:57,599

of these people

1393

00:51:02,230 --> 00:51:00,000

oh is that right so you got all their

1394

00:51:04,390 --> 00:51:02,240

names and then you started the worldwide

1395

00:51:06,069 --> 00:51:04,400

search for them because they muttered

1396

00:51:08,549 --> 00:51:06,079

there was a problem in south africa and

1397

00:51:11,349 --> 00:51:08,559

they scattered right yeah zimbabwe had

1398

00:51:13,990 --> 00:51:11,359

was under yeah it was it was not okay to

1399

00:51:16,069 --> 00:51:14,000

live there anymore for a long time still

1400

00:51:17,990 --> 00:51:16,079

it's not great but uh

1401  
00:51:20,790 --> 00:51:18,000  
yeah that when i stood at this wall was

1402  
00:51:22,630 --> 00:51:20,800  
the moment of saying i can find them

1403  
00:51:24,630 --> 00:51:22,640  
i got their full names

1404  
00:51:25,750 --> 00:51:24,640  
date of attendance so i know who was

1405  
00:51:27,670 --> 00:51:25,760  
there

1406  
00:51:29,750 --> 00:51:27,680  
and that began and that was the moment

1407  
00:51:31,510 --> 00:51:29,760  
of like i can find them

1408  
00:51:33,030 --> 00:51:31,520  
how many how many of the kids did you

1409  
00:51:34,150 --> 00:51:33,040  
actually find

1410  
00:51:35,430 --> 00:51:34,160  
43.

1411  
00:51:37,190 --> 00:51:35,440  
that's amazing

1412  
00:51:40,069 --> 00:51:37,200  
and there's tons more out there i just

1413  
00:51:41,750 --> 00:51:40,079

ran out of time money and

1414

00:51:43,750 --> 00:51:41,760

you know there were so many countries i

1415

00:51:44,549 --> 00:51:43,760

just couldn't australia i couldn't get

1416

00:51:50,390 --> 00:51:44,559

to

1417

00:51:51,829 --> 00:51:50,400

you know there were so many countries i

1418

00:51:53,270 --> 00:51:51,839

couldn't get to

1419

00:51:54,870 --> 00:51:53,280

to interview some of these people

1420

00:51:56,870 --> 00:51:54,880

because they're all over the place now

1421

00:51:57,829 --> 00:51:56,880

there is a misconception they

1422

00:51:59,349 --> 00:51:57,839

they're

1423

00:52:01,829 --> 00:51:59,359

out there everywhere you read about the

1424

00:52:04,069 --> 00:52:01,839

ariel incident it'll say 62 school

1425

00:52:06,470 --> 00:52:04,079

children it was a lot more than that but

1426  
00:52:08,790 --> 00:52:06,480  
62 were above

1427  
00:52:11,829 --> 00:52:08,800  
uh the sub-primary level right isn't

1428  
00:52:13,349 --> 00:52:11,839  
that what it was well honestly it was 62

1429  
00:52:15,829 --> 00:52:13,359  
drawings

1430  
00:52:17,030 --> 00:52:15,839  
oh that's what it was mm-hmm so it was a

1431  
00:52:19,270 --> 00:52:17,040  
lot more

1432  
00:52:21,030 --> 00:52:19,280  
exactly exactly

1433  
00:52:22,630 --> 00:52:21,040  
there were two classes that were not

1434  
00:52:24,230 --> 00:52:22,640  
allowed that were

1435  
00:52:25,589 --> 00:52:24,240  
just kept away from the situation

1436  
00:52:26,870 --> 00:52:25,599  
entirely

1437  
00:52:28,790 --> 00:52:26,880  
uh

1438  
00:52:30,309 --> 00:52:28,800

and didn't do any drawings or anything

1439

00:52:32,549 --> 00:52:30,319

else but there's i mean i interviewed a

1440

00:52:33,750 --> 00:52:32,559

couple of them and

1441

00:52:37,030 --> 00:52:33,760

you know

1442

00:52:38,470 --> 00:52:37,040

they're actually what they saw is is

1443

00:52:42,710 --> 00:52:38,480

there's some interesting interviews

1444

00:52:47,829 --> 00:52:44,430

that's my grandfather's

1445

00:52:50,470 --> 00:52:47,839

1888 uh a b chase grand piano which i

1446

00:52:51,430 --> 00:52:50,480

rebuilt when i was 20 years old

1447

00:52:53,750 --> 00:52:51,440

wow

1448

00:52:55,510 --> 00:52:53,760

yeah to my living room

1449

00:52:57,829 --> 00:52:55,520

yeah my other life my ten thousand

1450

00:53:00,710 --> 00:52:57,839

dollar aircraft that i bought

1451  
00:53:02,230 --> 00:53:00,720  
um doing spins which it's rated for

1452  
00:53:04,630 --> 00:53:02,240  
totally legal

1453  
00:53:06,150 --> 00:53:04,640  
uh-huh but an awful lot of fun

1454  
00:53:08,470 --> 00:53:06,160  
yep yep

1455  
00:53:10,790 --> 00:53:08,480  
i did a little bit of that for a while

1456  
00:53:13,829 --> 00:53:10,800  
did you lessons yeah i took lessons

1457  
00:53:15,670 --> 00:53:13,839  
great awesome it's such my log

1458  
00:53:16,950 --> 00:53:15,680  
ah keep it you never know when you're

1459  
00:53:19,589 --> 00:53:16,960  
gonna go back

1460  
00:53:23,829 --> 00:53:19,599  
but yeah it's just a great persp uh uh

1461  
00:53:25,990 --> 00:53:23,839  
perspective of the world you know right

1462  
00:53:27,670 --> 00:53:26,000  
this is the school right here isn't it

1463  
00:53:28,470 --> 00:53:27,680

are we at the school right here that's

1464

00:53:31,190 --> 00:53:28,480

the school

1465

00:53:33,030 --> 00:53:31,200

yep this is actually no this is the

1466

00:53:36,549 --> 00:53:33,040

this is the area this is the landing

1467

00:53:38,470 --> 00:53:36,559

site area just left uh left and a little

1468

00:53:40,710 --> 00:53:38,480

further of center

1469

00:53:42,309 --> 00:53:40,720

is where that thing came down

1470

00:53:43,589 --> 00:53:42,319

i see

1471

00:53:45,510 --> 00:53:43,599

yeah

1472

00:53:47,510 --> 00:53:45,520

there there weren't houses there before

1473

00:53:49,750 --> 00:53:47,520

or anything this is just an overhead of

1474

00:53:52,230 --> 00:53:49,760

uh the aerial school the playground and

1475

00:53:57,829 --> 00:53:55,109

you know okay oh i remember this shot uh

1476

00:54:00,390 --> 00:53:57,839

i remember the scene from the movie

1477

00:54:03,349 --> 00:54:00,400

yeah yeah when you're driving in

1478

00:54:05,030 --> 00:54:03,359

wow that's a heck of a camera lens

1479

00:54:07,670 --> 00:54:05,040

right there yeah when you do wildlife

1480

00:54:09,109 --> 00:54:07,680

you kind of you you you know you build a

1481

00:54:11,190 --> 00:54:09,119

hide

1482

00:54:13,190 --> 00:54:11,200

not all the time but if you really want

1483

00:54:15,829 --> 00:54:13,200

to capture something that you know lives

1484

00:54:17,349 --> 00:54:15,839

in a certain area you you camouflage i'm

1485

00:54:19,190 --> 00:54:17,359

in a high

1486

00:54:20,390 --> 00:54:19,200

totally camouflaged tent covered with

1487

00:54:22,069 --> 00:54:20,400

brush

1488

00:54:23,829 --> 00:54:22,079

and um

1489

00:54:26,230 --> 00:54:23,839

that's what you do you sit there for an

1490

00:54:27,349 --> 00:54:26,240

awfully long time

1491

00:54:30,150 --> 00:54:27,359

wow

1492

00:54:32,630 --> 00:54:30,160

so we just lost kgra radio there uh they

1493

00:54:35,349 --> 00:54:32,640

went off line i just got a message from

1494

00:54:36,549 --> 00:54:35,359

bill over there and uh so i didn't i

1495

00:54:37,829 --> 00:54:36,559

didn't get a chance to say goodbye to

1496

00:54:41,349 --> 00:54:37,839

them but we'll keep going here for a

1497

00:54:43,589 --> 00:54:41,359

little bit and uh this is the uh the

1498

00:54:45,510 --> 00:54:43,599

teachers right but isn't this a more of

1499

00:54:47,990 --> 00:54:45,520

a period shot or is this when you were

1500

00:54:50,390 --> 00:54:48,000

there this is when i was there yeah okay

1501

00:54:52,150 --> 00:54:50,400

i see i see it now yes our features i

1502

00:54:54,309 --> 00:54:52,160

see emily right there yeah it's pretty

1503

00:54:56,069 --> 00:54:54,319

much the whole school except for emily

1504

00:54:57,190 --> 00:54:56,079

you know all the people that that work

1505

00:55:02,789 --> 00:54:57,200

there

1506

00:55:05,030 --> 00:55:02,799

uh

1507

00:55:07,109 --> 00:55:05,040

kissing up to a zebra

1508

00:55:09,910 --> 00:55:07,119

yep

1509

00:55:13,270 --> 00:55:09,920

and that looks like yosemite's half dome

1510

00:55:15,990 --> 00:55:13,280

that is yeah and there many times have

1511

00:55:17,670 --> 00:55:16,000

you yeah what a beautiful place it is it

1512

00:55:20,309 --> 00:55:17,680

is gorgeous

1513

00:55:23,750 --> 00:55:20,319

these are just different shots

1514

00:55:27,190 --> 00:55:23,760

oh yeah hey this one this is in zimbabwe

1515

00:55:29,670 --> 00:55:27,200

after working 18 hours a day for about

1516

00:55:34,230 --> 00:55:29,680

eight days and they couldn't get me off

1517

00:55:35,910 --> 00:55:34,240

the ground i just went out on it

1518

00:55:37,430 --> 00:55:35,920

i just fell asleep

1519

00:55:38,789 --> 00:55:37,440

that was great

1520

00:55:41,270 --> 00:55:38,799

but it's not my you know it's not a

1521

00:55:42,630 --> 00:55:41,280

pretty picture but it's the truth and

1522

00:55:44,950 --> 00:55:42,640

this is one of my favorite pictures

1523

00:55:47,589 --> 00:55:44,960

because this is this is the attitude i

1524

00:55:50,710 --> 00:55:47,599

had over there and on this project was

1525

00:55:53,190 --> 00:55:50,720

like all right let's go

1526

00:55:54,789 --> 00:55:53,200

looks like an indiana jones shot

1527

00:55:56,630 --> 00:55:54,799

what yeah

1528

00:55:58,069 --> 00:55:56,640

aerobatics training

1529

00:56:01,750 --> 00:55:58,079

oh wow

1530

00:56:04,069 --> 00:56:01,760

uh this is the picture of us getting uh

1531

00:56:06,230 --> 00:56:04,079

intercepted by the

1532

00:56:07,750 --> 00:56:06,240

zimbabwean special forces because we

1533

00:56:09,190 --> 00:56:07,760

were shooting

1534

00:56:11,510 --> 00:56:09,200

at a um

1535

00:56:13,349 --> 00:56:11,520

sacred site and we didn't have a permit

1536

00:56:16,630 --> 00:56:13,359

to do so

1537

00:56:18,789 --> 00:56:16,640

they sent the special forces

1538

00:56:21,349 --> 00:56:18,799

so i'm sitting in here on the chair

1539

00:56:23,190 --> 00:56:21,359

they're telling me what i did wrong and

1540

00:56:25,109 --> 00:56:23,200

what it's going to you know oh my god

1541

00:56:27,030 --> 00:56:25,119

what are they going to take us to jail

1542

00:56:29,430 --> 00:56:27,040

what are they we had no idea what was

1543

00:56:31,910 --> 00:56:29,440

going to happen they held m4s

1544

00:56:32,870 --> 00:56:31,920

i wish you could see the guns

1545

00:56:34,470 --> 00:56:32,880

but

1546

00:56:36,230 --> 00:56:34,480

they said no you need to stay here

1547

00:56:37,750 --> 00:56:36,240

tonight and

1548

00:56:39,270 --> 00:56:37,760

there was me

1549

00:56:41,510 --> 00:56:39,280

uh nikki

1550

00:56:43,670 --> 00:56:41,520

uh chris and uh

1551  
00:56:46,710 --> 00:56:43,680  
emily and we

1552  
00:56:49,270 --> 00:56:46,720  
we got into our our rondavel or you know

1553  
00:56:52,470 --> 00:56:49,280  
very african place we're staying and we

1554  
00:56:54,309 --> 00:56:52,480  
barricaded the doors wow because we were

1555  
00:56:56,549 --> 00:56:54,319  
like dude they're coming in tonight

1556  
00:56:59,430 --> 00:56:56,559  
there's no question yeah so we

1557  
00:57:01,430 --> 00:56:59,440  
barricaded the doors and then

1558  
00:57:04,069 --> 00:57:01,440  
one of our crew members

1559  
00:57:05,670 --> 00:57:04,079  
put all these things between him and the

1560  
00:57:06,870 --> 00:57:05,680  
door that someone would have to trip

1561  
00:57:09,109 --> 00:57:06,880  
over

1562  
00:57:11,030 --> 00:57:09,119  
i mean it was a story i'm glad we got

1563  
00:57:12,549 --> 00:57:11,040

that one picture and chris took that

1564

00:57:13,510 --> 00:57:12,559

that wasn't me because i'm the one in

1565

00:57:16,230 --> 00:57:13,520

trouble

1566

00:57:18,069 --> 00:57:16,240

um but yeah it was just like

1567

00:57:19,430 --> 00:57:18,079

we didn't none of us know knew what was

1568

00:57:21,829 --> 00:57:19,440

gonna happen that night but there were

1569

00:57:23,510 --> 00:57:21,839

several times like that it's just it's

1570

00:57:25,670 --> 00:57:23,520

nice when it gets on camera because you

1571

00:57:26,710 --> 00:57:25,680

can say no it really happened

1572

00:57:28,710 --> 00:57:26,720

yeah

1573

00:57:30,230 --> 00:57:28,720

that is scary when you're in a a place

1574

00:57:33,030 --> 00:57:30,240

like that you have no control third

1575

00:57:37,589 --> 00:57:33,040

world country dictatorship military i

1576

00:57:42,789 --> 00:57:40,470

this is chris picture of me oh my god

1577

00:57:45,190 --> 00:57:42,799

i was just trying to get a shot

1578

00:57:47,270 --> 00:57:45,200

i didn't have a ladder but i had a car

1579

00:57:49,030 --> 00:57:47,280

i'm gonna assume it's a rental car

1580

00:57:53,109 --> 00:57:49,040

yeah i had to

1581

00:57:56,069 --> 00:57:53,119

with scratch marks on top yeah wow

1582

00:57:59,670 --> 00:57:56,079

a friend of mine um

1583

00:58:01,510 --> 00:57:59,680

oh my god chrissy took this of me

1584

00:58:04,390 --> 00:58:01,520

i love this shot i don't know why but it

1585

00:58:20,950 --> 00:58:04,400

was it was for it was for who took it

1586

00:58:25,510 --> 00:58:23,510

thing i'm a directing camera

1587

00:58:27,109 --> 00:58:25,520

that's never a good sight

1588

00:58:30,549 --> 00:58:27,119

no that's not from the

1589

00:58:31,270 --> 00:58:30,559

yeah yeah that was my plane alone

1590

00:58:33,030 --> 00:58:31,280

yeah

1591

00:58:34,470 --> 00:58:33,040

it was just one of those pictures i'm

1592

00:58:35,670 --> 00:58:34,480

like yeah oh

1593

00:58:41,349 --> 00:58:35,680

judy

1594

00:58:46,470 --> 00:58:42,950

she runs the school she's a really

1595

00:58:50,630 --> 00:58:48,870

and what are these notes for

1596

00:58:53,589 --> 00:58:50,640

start that's your storyboard right there

1597

00:58:55,510 --> 00:58:53,599

one of our early storyboards yeah

1598

00:58:57,190 --> 00:58:55,520

yeah

1599

00:58:59,670 --> 00:58:57,200

this is great and this is how you have

1600

00:59:00,950 --> 00:58:59,680

to start most vehicles in africa right

1601  
00:59:05,510 --> 00:59:00,960  
we did

1602  
00:59:07,910 --> 00:59:05,520  
there's no gas station anywhere like you

1603  
00:59:09,750 --> 00:59:07,920  
know there's no battery chargers or

1604  
00:59:12,069 --> 00:59:09,760  
plugs around when you get when you break

1605  
00:59:13,349 --> 00:59:12,079  
down and or you stall it or whatever and

1606  
00:59:15,510 --> 00:59:13,359  
your starter doesn't work which

1607  
00:59:16,630 --> 00:59:15,520  
amazingly a lot of starters do not work

1608  
00:59:19,030 --> 00:59:16,640  
over there

1609  
00:59:20,789 --> 00:59:19,040  
so they rely on people pushing it to get

1610  
00:59:22,470 --> 00:59:20,799  
it started and this is what i had to do

1611  
00:59:24,710 --> 00:59:22,480  
over and over

1612  
00:59:26,549 --> 00:59:24,720  
that's amazing that'll keep you in shape

1613  
00:59:29,030 --> 00:59:26,559

yeah it was great it was cool to be with

1614

00:59:31,430 --> 00:59:29,040

all these people you know oh my god and

1615

00:59:32,549 --> 00:59:31,440

trying to let's okay we can do this and

1616

00:59:34,710 --> 00:59:32,559

do it

1617

00:59:36,069 --> 00:59:34,720

yeah

1618

00:59:36,950 --> 00:59:36,079

all right

1619

00:59:38,069 --> 00:59:36,960

yeah

1620

00:59:39,910 --> 00:59:38,079

so this one

1621

00:59:41,270 --> 00:59:39,920

yeah there you are again

1622

00:59:43,910 --> 00:59:41,280

and again

1623

00:59:47,589 --> 00:59:43,920

that it's just so funny but uh that's

1624

00:59:51,109 --> 00:59:47,599

ariel right there

1625

00:59:51,910 --> 00:59:51,119

of me shooting ariel from the site

1626

00:59:54,069 --> 00:59:51,920

uh

1627

00:59:55,750 --> 00:59:54,079

from the landing site area because i

1628

00:59:57,589 --> 00:59:55,760

wanted to get their the perspective of

1629

01:00:01,349 --> 00:59:57,599

whatever that was that you know

1630

01:00:05,589 --> 01:00:03,190

judy they had mistress again her and i

1631

01:00:06,789 --> 01:00:05,599

having conversations that's another shot

1632

01:00:08,710 --> 01:00:06,799

of that

1633

01:00:10,710 --> 01:00:08,720

this is early on as you can tell that

1634

01:00:14,230 --> 01:00:10,720

was very early on when i was doing the

1635

01:00:16,069 --> 01:00:14,240

research in the archives of

1636

01:00:17,910 --> 01:00:16,079

one of the biggest newspapers in

1637

01:00:19,750 --> 01:00:17,920

southern africa

1638

01:00:22,630 --> 01:00:19,760

oh that must have been interesting it

1639

01:00:23,910 --> 01:00:22,640

was very interesting it was uh

1640

01:00:25,510 --> 01:00:23,920

i mean

1641

01:00:27,750 --> 01:00:25,520

you can look like they still keep

1642

01:00:30,230 --> 01:00:27,760

everything in files nobody's databased

1643

01:00:32,390 --> 01:00:30,240

or anything no microfiche

1644

01:00:34,950 --> 01:00:32,400

well there was some but not not at this

1645

01:00:36,549 --> 01:00:34,960

particular place

1646

01:00:37,510 --> 01:00:36,559

there's a shot of emily looking out

1647

01:00:40,829 --> 01:00:37,520

toward the

1648

01:00:43,589 --> 01:00:40,839

school right yeah i love that shot

1649

01:00:45,430 --> 01:00:43,599

yeah which is in the film now emily uh

1650

01:00:47,190 --> 01:00:45,440

so that's it basically for the pictures

1651  
01:00:50,069 --> 01:00:47,200  
thank you um

1652  
01:00:51,910 --> 01:00:50,079  
so emily um

1653  
01:00:54,789 --> 01:00:51,920  
in the film for those who haven't

1654  
01:00:56,950 --> 01:00:54,799  
watched it you can really see

1655  
01:00:58,390 --> 01:00:56,960  
the emotional toll that this whole thing

1656  
01:01:00,950 --> 01:00:58,400  
has taken on

1657  
01:01:03,589 --> 01:01:00,960  
her in particular

1658  
01:01:05,750 --> 01:01:03,599  
and and are there other people that you

1659  
01:01:09,109 --> 01:01:05,760  
have talked to that did not make the

1660  
01:01:10,549 --> 01:01:09,119  
film that also have a very emotional

1661  
01:01:12,470 --> 01:01:10,559  
definitely

1662  
01:01:14,630 --> 01:01:12,480  
matter of fact somebody that i could

1663  
01:01:16,069 --> 01:01:14,640

have had in the film but i do not think

1664

01:01:17,910 --> 01:01:16,079

it was

1665

01:01:21,510 --> 01:01:17,920

in this person's best interest to be in

1666

01:01:22,390 --> 01:01:21,520

the film because of the

1667

01:01:26,230 --> 01:01:22,400

the

1668

01:01:27,670 --> 01:01:26,240

with it

1669

01:01:29,750 --> 01:01:27,680

i do not think it would have been

1670

01:01:32,950 --> 01:01:29,760

helpful for the i this i just don't want

1671

01:01:35,510 --> 01:01:32,960

to name any names um this person so like

1672

01:01:37,190 --> 01:01:35,520

a ptsd type of thing right i mean post

1673

01:01:39,750 --> 01:01:37,200

traumatic stress

1674

01:01:42,309 --> 01:01:39,760

yep on and i can understand i can

1675

01:01:43,270 --> 01:01:42,319

totally understand why that would be so

1676  
01:01:45,109 --> 01:01:43,280  
for them

1677  
01:01:46,470 --> 01:01:45,119  
grounded by

1678  
01:01:49,349 --> 01:01:46,480  
you know after the fact it gets

1679  
01:01:51,750 --> 01:01:49,359  
compounded by your family and whether

1680  
01:01:53,430 --> 01:01:51,760  
they believe you or not

1681  
01:01:55,750 --> 01:01:53,440  
that's all the adapt that's

1682  
01:01:57,029 --> 01:01:55,760  
compounded by society for the same

1683  
01:01:58,069 --> 01:01:57,039  
reason

1684  
01:02:01,029 --> 01:01:58,079  
you know

1685  
01:02:02,630 --> 01:02:01,039  
what happens is people end up alone

1686  
01:02:04,470 --> 01:02:02,640  
with nobody to talk to and like we were

1687  
01:02:06,789 --> 01:02:04,480  
talking about before about these

1688  
01:02:09,270 --> 01:02:06,799

witnesses that see this stuff and never

1689

01:02:10,950 --> 01:02:09,280

say anything except to people

1690

01:02:12,470 --> 01:02:10,960

they know are working on this subject

1691

01:02:14,950 --> 01:02:12,480

matter

1692

01:02:17,750 --> 01:02:14,960

right and so let's talk about that you

1693

01:02:19,910 --> 01:02:17,760

told me you know briefly that you spoke

1694

01:02:22,230 --> 01:02:19,920

when you were in south africa you spoke

1695

01:02:24,549 --> 01:02:22,240

to a number of people

1696

01:02:27,349 --> 01:02:24,559

and can you discuss some of their

1697

01:02:29,510 --> 01:02:27,359

stories that they that you were told

1698

01:02:31,349 --> 01:02:29,520

sure i mean there's so many

1699

01:02:32,789 --> 01:02:31,359

i mean a lot of them i documented and

1700

01:02:34,950 --> 01:02:32,799

i've you know

1701

01:02:36,230 --> 01:02:34,960

did audio and video when they had to

1702

01:02:38,150 --> 01:02:36,240

allow me to

1703

01:02:41,430 --> 01:02:38,160

but there was plenty that said you know

1704

01:02:43,750 --> 01:02:41,440

don't tell anybody i told you this and

1705

01:02:45,349 --> 01:02:43,760

and made that statement

1706

01:02:47,190 --> 01:02:45,359

after they told me their story of what

1707

01:02:49,190 --> 01:02:47,200

they saw but there was one that was very

1708

01:02:51,670 --> 01:02:49,200

interesting for business uh two

1709

01:02:54,230 --> 01:02:51,680

businessmen and their wives and kids and

1710

01:02:55,910 --> 01:02:54,240

they were in um on the south coast of

1711

01:02:58,230 --> 01:02:55,920

south africa and they

1712

01:03:01,750 --> 01:02:58,240

had witnessed while i was there

1713

01:03:04,309 --> 01:03:01,760

uh an extremely bright light

1714

01:03:06,230 --> 01:03:04,319

off into the ocean right which was right

1715

01:03:07,829 --> 01:03:06,240

there i went to the place

1716

01:03:10,470 --> 01:03:07,839

and they said that light came from under

1717

01:03:13,270 --> 01:03:10,480

the water and then all sudden uh some

1718

01:03:15,270 --> 01:03:13,280

type of triangular massive object

1719

01:03:17,829 --> 01:03:15,280

emerged from the water

1720

01:03:18,789 --> 01:03:17,839

huh they were stunned

1721

01:03:22,630 --> 01:03:18,799

and

1722

01:03:23,990 --> 01:03:22,640

a pair of binoculars

1723

01:03:26,230 --> 01:03:24,000

to look at it

1724

01:03:28,549 --> 01:03:26,240

you know they describe it perfectly you

1725

01:03:31,029 --> 01:03:28,559

know perfectly as like the detail that

1726

01:03:33,829 --> 01:03:31,039

they saw and that thing went up to the

1727

01:03:35,990 --> 01:03:33,839

cloud deck and then disappeared into the

1728

01:03:38,789 --> 01:03:36,000

cloud deck and at the same time was

1729

01:03:40,150 --> 01:03:38,799

starting to alter its course to south

1730

01:03:42,870 --> 01:03:40,160

because they were looking toward the

1731

01:03:45,990 --> 01:03:44,630

but this was something that they'll

1732

01:03:48,150 --> 01:03:46,000

never forget and they aren't they

1733

01:03:49,990 --> 01:03:48,160

weren't into

1734

01:03:52,710 --> 01:03:50,000

they they'd never even thought about

1735

01:03:54,789 --> 01:03:52,720

that and their question to me was i i

1736

01:03:57,109 --> 01:03:54,799

would like to know what it was

1737

01:03:58,630 --> 01:03:57,119

yeah i've never seen anything like that

1738

01:04:00,870 --> 01:03:58,640

i don't know where it was from i've

1739

01:04:03,349 --> 01:04:00,880

never seen anything do that because it's

1740

01:04:05,109 --> 01:04:03,359

he said it just floated silently up to

1741

01:04:06,870 --> 01:04:05,119

the clouds that's why i was going to ask

1742

01:04:08,150 --> 01:04:06,880

you if there was any noise at all no no

1743

01:04:12,710 --> 01:04:08,160

no

1744

01:04:15,829 --> 01:04:12,720

minutes a small airplane came over the

1745

01:04:18,710 --> 01:04:15,839

same area which is made a lot of noise

1746

01:04:20,309 --> 01:04:18,720

but they saw this thing kind of float

1747

01:04:21,829 --> 01:04:20,319

you know it wasn't a balloon they knew

1748

01:04:24,390 --> 01:04:21,839

that they were looking at it with good

1749

01:04:26,950 --> 01:04:24,400

good binoculars

1750

01:04:27,990 --> 01:04:26,960

look i mean story after story it's like

1751

01:04:29,510 --> 01:04:28,000

well

1752

01:04:31,190 --> 01:04:29,520

i mean always frustrates me and i'm sure

1753

01:04:33,750 --> 01:04:31,200

it frustrates a lot of people it's like

1754

01:04:35,029 --> 01:04:33,760

why is this not

1755

01:04:38,390 --> 01:04:35,039

um

1756

01:04:40,470 --> 01:04:38,400

being discussed not because you know

1757

01:04:42,230 --> 01:04:40,480

i guess some people think we can't do

1758

01:04:42,950 --> 01:04:42,240

anything about i don't know what it is

1759

01:04:44,230 --> 01:04:42,960

you know they don't want to be

1760

01:04:46,150 --> 01:04:44,240

embarrassed they don't think we could do

1761

01:04:47,589 --> 01:04:46,160

anything about it anyway

1762

01:04:49,190 --> 01:04:47,599

that's kind of what i've always thought

1763

01:04:51,029 --> 01:04:49,200

about the air force

1764

01:04:54,069 --> 01:04:51,039

they can't do anything about it anyway

1765

01:04:56,470 --> 01:04:54,079

so um you know and even now you don't

1766

01:04:58,309 --> 01:04:56,480

hear too much from the air force do you

1767

01:05:00,789 --> 01:04:58,319

you know when you hear from the navy

1768

01:05:03,270 --> 01:05:00,799

even you know congress

1769

01:05:05,750 --> 01:05:03,280

you hear from

1770

01:05:07,670 --> 01:05:05,760

nasa but you don't you don't hear too

1771

01:05:10,150 --> 01:05:07,680

much from the air force and i've always

1772

01:05:11,990 --> 01:05:10,160

thought you know maybe they

1773

01:05:14,390 --> 01:05:12,000

they just can't say

1774

01:05:16,309 --> 01:05:14,400

you know what's flying in our skies we

1775

01:05:18,150 --> 01:05:16,319

have no idea what it is

1776

01:05:20,549 --> 01:05:18,160

maybe they're just it's like something

1777

01:05:23,349 --> 01:05:20,559

that they just feel they can't say

1778

01:05:25,990 --> 01:05:23,359

if that's what the case is

1779

01:05:27,670 --> 01:05:26,000

i think so um but i can tell you for

1780

01:05:28,789 --> 01:05:27,680

sure that they've had a very big

1781

01:05:31,910 --> 01:05:28,799

interest

1782

01:05:33,510 --> 01:05:31,920

that i know yeah um but i mean maybe

1783

01:05:34,950 --> 01:05:33,520

they'll be the last i mean everybody

1784

01:05:36,549 --> 01:05:34,960

else is

1785

01:05:38,549 --> 01:05:36,559

they'll they're going to be forced to

1786

01:05:40,309 --> 01:05:38,559

speak up at some point

1787

01:05:42,549 --> 01:05:40,319

uh there's that's a no-brainer and

1788

01:05:44,230 --> 01:05:42,559

there's plenty of people that um have a

1789

01:05:45,829 --> 01:05:44,240

lot to talk about

1790

01:05:48,150 --> 01:05:45,839

yeah yeah

1791

01:05:50,390 --> 01:05:48,160

and um i i like someone's idea someone

1792

01:05:53,910 --> 01:05:50,400

on my show said this one time and they

1793

01:05:56,390 --> 01:05:53,920

said why not offer like an amnesty to

1794

01:05:59,190 --> 01:05:56,400

you know pilots um you know from way

1795

01:06:01,109 --> 01:05:59,200

back the ones that were

1796

01:06:04,390 --> 01:06:01,119

just so they can just plain come forward

1797

01:06:06,710 --> 01:06:04,400

and talk about what they know

1798

01:06:08,549 --> 01:06:06,720

i think that would be a good idea

1799

01:06:10,150 --> 01:06:08,559

because there's a bit circums you know

1800

01:06:11,349 --> 01:06:10,160

what regardless of what other people

1801  
01:06:14,230 --> 01:06:11,359  
have done

1802  
01:06:15,829 --> 01:06:14,240  
in the past i think the gravity and

1803  
01:06:17,829 --> 01:06:15,839  
importance of

1804  
01:06:20,230 --> 01:06:17,839  
of the fact

1805  
01:06:21,190 --> 01:06:20,240  
is way more important than any of that

1806  
01:06:23,029 --> 01:06:21,200  
right

1807  
01:06:24,470 --> 01:06:23,039  
yeah

1808  
01:06:26,710 --> 01:06:24,480  
and i mean just the

1809  
01:06:28,390 --> 01:06:26,720  
if it is the announcement that

1810  
01:06:30,549 --> 01:06:28,400  
you know nasa

1811  
01:06:33,990 --> 01:06:30,559  
recently said they're going full

1812  
01:06:35,829 --> 01:06:34,000  
bore into the ufo uh uap topic you know

1813  
01:06:37,190 --> 01:06:35,839

uh because before they said they were

1814

01:06:39,270 --> 01:06:37,200

only

1815

01:06:40,630 --> 01:06:39,280

i think they were um

1816

01:06:42,390 --> 01:06:40,640

procuring

1817

01:06:44,470 --> 01:06:42,400

only a hundred thousand dollars for a

1818

01:06:46,150 --> 01:06:44,480

study and to me that's like

1819

01:06:47,750 --> 01:06:46,160

you know uh that's like a person's

1820

01:06:50,470 --> 01:06:47,760

salary type of thing you know it doesn't

1821

01:06:52,870 --> 01:06:50,480

make sense but now uh i've heard there's

1822

01:06:54,870 --> 01:06:52,880

a few gopros up on us on the shuttle or

1823

01:06:56,549 --> 01:06:54,880

you know

1824

01:06:58,549 --> 01:06:56,559

that's right that's yeah that's putting

1825

01:06:59,589 --> 01:06:58,559

something up yeah like a grapefruit up

1826

01:07:02,150 --> 01:06:59,599

into the

1827

01:07:03,990 --> 01:07:02,160

space you know cost that much but into

1828

01:07:06,470 --> 01:07:04,000

the international space center but

1829

01:07:07,589 --> 01:07:06,480

anyway i i think it's interesting that

1830

01:07:08,390 --> 01:07:07,599

they're saying that they're going to

1831

01:07:11,190 --> 01:07:08,400

really

1832

01:07:13,349 --> 01:07:11,200

look truly into it i don't know what the

1833

01:07:15,270 --> 01:07:13,359

details are of that yet i had a number

1834

01:07:17,190 --> 01:07:15,280

of people email me

1835

01:07:19,430 --> 01:07:17,200

um about that

1836

01:07:21,910 --> 01:07:19,440

so i i think you know the plan is pretty

1837

01:07:24,069 --> 01:07:21,920

pretty simple from what i see is you

1838

01:07:25,750 --> 01:07:24,079

know expose everybody to the fact that

1839

01:07:28,150 --> 01:07:25,760

these things are out there flying around

1840

01:07:29,910 --> 01:07:28,160

we don't know what they are but you know

1841

01:07:32,710 --> 01:07:29,920

this it's going to eventually be very

1842

01:07:36,710 --> 01:07:32,720

clear that they're not it's not us right

1843

01:07:39,670 --> 01:07:36,720

and then we get to then we get to well

1844

01:07:41,270 --> 01:07:39,680

what's in it who's piloting it right

1845

01:07:43,430 --> 01:07:41,280

that's the next split stage and then we

1846

01:07:45,510 --> 01:07:43,440

get to talk about people who have run

1847

01:07:46,950 --> 01:07:45,520

into them and you know contact they're

1848

01:07:48,870 --> 01:07:46,960

never going to talk about abductions or

1849

01:07:51,910 --> 01:07:48,880

anything like that i doubt it

1850

01:07:53,990 --> 01:07:51,920

um but that's kind of the path

1851  
01:07:56,309 --> 01:07:54,000  
a lot of you know and it makes sense you

1852  
01:07:59,430 --> 01:07:56,319  
can't you can't just dump this on people

1853  
01:08:01,589 --> 01:07:59,440  
like you've got to take them slow

1854  
01:08:05,029 --> 01:08:01,599  
it's this is a big deal you got to take

1855  
01:08:09,430 --> 01:08:06,870  
take one thing at a time and the one

1856  
01:08:11,430 --> 01:08:09,440  
thing they're doing now is saying okay

1857  
01:08:13,910 --> 01:08:11,440  
these things are out there what are they

1858  
01:08:15,270 --> 01:08:13,920  
which is great place to start

1859  
01:08:17,349 --> 01:08:15,280  
um

1860  
01:08:18,390 --> 01:08:17,359  
i know a lot of people are impatient

1861  
01:08:20,229 --> 01:08:18,400  
that's right

1862  
01:08:22,309 --> 01:08:20,239  
and it's critical that we get on it i

1863  
01:08:25,030 --> 01:08:22,319

mean thank god there are the people that

1864

01:08:27,430 --> 01:08:25,040

there are there who are taking it very

1865

01:08:29,829 --> 01:08:27,440

seriously and those people like you know

1866

01:08:31,510 --> 01:08:29,839

speak about the air force and military

1867

01:08:33,669 --> 01:08:31,520

i guarantee you they know what's going

1868

01:08:35,349 --> 01:08:33,679

on and um

1869

01:08:36,470 --> 01:08:35,359

well i think they know more of what's

1870

01:08:39,990 --> 01:08:36,480

going on

1871

01:08:42,950 --> 01:08:40,000

wonder i want you to address this

1872

01:08:44,630 --> 01:08:42,960

because i if this is true i talked to

1873

01:08:46,229 --> 01:08:44,640

10 people that watched your movie and

1874

01:08:48,309 --> 01:08:46,239

they all said they wanted to see all the

1875

01:08:50,390 --> 01:08:48,319

kids interviews and that's frustrating

1876

01:08:53,510 --> 01:08:50,400

you know there is more well you only

1877

01:08:55,590 --> 01:08:53,520

have a platform of so much time yeah

1878

01:08:57,590 --> 01:08:55,600

there's like four hours of it i mean you

1879

01:08:58,550 --> 01:08:57,600

know and i that was a choice because you

1880

01:09:01,749 --> 01:08:58,560

know

1881

01:09:02,950 --> 01:09:01,759

we had to get across uh

1882

01:09:04,149 --> 01:09:02,960

what we

1883

01:09:06,630 --> 01:09:04,159

uh

1884

01:09:08,229 --> 01:09:06,640

we had to get the story of what happened

1885

01:09:10,390 --> 01:09:08,239

across

1886

01:09:12,870 --> 01:09:10,400

and you know uh

1887

01:09:15,510 --> 01:09:12,880

with what we had and and you know the

1888

01:09:17,749 --> 01:09:15,520

other stuff just was more of the well

1889

01:09:19,030 --> 01:09:17,759

the same in a way but also extremely

1890

01:09:21,189 --> 01:09:19,040

valuable because they're totally

1891

01:09:22,709 --> 01:09:21,199

different people with totally different

1892

01:09:24,950 --> 01:09:22,719

perceptions of it but there's just there

1893

01:09:26,470 --> 01:09:24,960

was no time

1894

01:09:28,149 --> 01:09:26,480

but that you know

1895

01:09:30,470 --> 01:09:28,159

i still have the rights to that footage

1896

01:09:33,510 --> 01:09:30,480

i'd love to do something much more

1897

01:09:34,950 --> 01:09:33,520

serious just about the kids experience

1898

01:09:37,189 --> 01:09:34,960

you know all of them

1899

01:09:39,110 --> 01:09:37,199

all of them documented that at the time

1900

01:09:41,030 --> 01:09:39,120

and there's all of them i mean there's

1901

01:09:42,950 --> 01:09:41,040

probably at least 60

1902

01:09:44,709 --> 01:09:42,960

that's that's

1903

01:09:46,149 --> 01:09:44,719

on the archival

1904

01:09:49,430 --> 01:09:46,159

wow so

1905

01:09:50,950 --> 01:09:49,440

almost all those kids did an interview

1906

01:09:53,590 --> 01:09:50,960

that's great the ones that weren't

1907

01:09:56,950 --> 01:09:53,600

interviewed at the time

1908

01:10:01,669 --> 01:09:56,960

did get interviewed years later

1909

01:10:02,709 --> 01:10:01,679

back in 1996 97 wow anyway i understand

1910

01:10:03,430 --> 01:10:02,719

the topic

1911

01:10:05,669 --> 01:10:03,440

yeah

1912

01:10:07,910 --> 01:10:05,679

so here's another one why why not go on

1913

01:10:08,790 --> 01:10:07,920

joe rogan you and i talked about that is

1914

01:10:11,590 --> 01:10:08,800

that

1915

01:10:13,030 --> 01:10:11,600

joe was had an interest at one time

1916

01:10:14,950 --> 01:10:13,040

and i don't know

1917

01:10:18,149 --> 01:10:14,960

i mean i've i've had a lot of people

1918

01:10:22,070 --> 01:10:20,310

some pretty famous people contact joe

1919

01:10:23,189 --> 01:10:22,080

and like hey joe what's going on like

1920

01:10:25,910 --> 01:10:23,199

why aren't you

1921

01:10:29,350 --> 01:10:25,920

yeah you should or you know do it and

1922

01:10:31,030 --> 01:10:29,360

i've had promotion i've written them

1923

01:10:33,669 --> 01:10:31,040

other people have mentioned it i have no

1924

01:10:35,669 --> 01:10:33,679

idea maybe it's

1925

01:10:37,990 --> 01:10:35,679

part of his schedule i know he doesn't

1926

01:10:39,750 --> 01:10:38,000

talk about this stuff all the time

1927

01:10:42,229 --> 01:10:39,760

but there's a lot of people asking me

1928

01:10:43,669 --> 01:10:42,239

that question now like yeah joe done

1929

01:10:45,510 --> 01:10:43,679

this that would be a really good

1930

01:10:47,910 --> 01:10:45,520

launching pad for more

1931

01:10:50,630 --> 01:10:47,920

so uh for more many more views

1932

01:10:53,350 --> 01:10:50,640

absolutely it would be really helpful

1933

01:10:54,709 --> 01:10:53,360

it would be so if anyone out there

1934

01:10:57,189 --> 01:10:54,719

um has

1935

01:10:59,990 --> 01:10:57,199

an interest in helping randall get this

1936

01:11:01,430 --> 01:11:00,000

ariel phenomenon promoted a little more

1937

01:11:03,590 --> 01:11:01,440

try to figure out a way to get a hold of

1938

01:11:05,669 --> 01:11:03,600

joe rogan if or some of you may know how

1939

01:11:07,830 --> 01:11:05,679

to get a hold of him and let's get let's

1940

01:11:10,229 --> 01:11:07,840

get randall on joe rogan's show and get

1941

01:11:11,830 --> 01:11:10,239

this thing out there more so uh this

1942

01:11:13,750 --> 01:11:11,840

question up here were there any missing

1943

01:11:15,750 --> 01:11:13,760

person reports in the area at the time

1944

01:11:17,510 --> 01:11:15,760

of this incident that's an interesting

1945

01:11:19,430 --> 01:11:17,520

question

1946

01:11:22,470 --> 01:11:19,440

do you know

1947

01:11:24,470 --> 01:11:22,480

did you say yes yeah

1948

01:11:27,430 --> 01:11:24,480

can you collaborate on that well they

1949

01:11:28,790 --> 01:11:27,440

found her 24 hours later unconscious

1950

01:11:30,709 --> 01:11:28,800

oh

1951

01:11:32,950 --> 01:11:30,719

really

1952

01:11:35,270 --> 01:11:32,960

is this the one that

1953

01:11:37,270 --> 01:11:35,280

that no there was someone i'm thinking a

1954

01:11:41,350 --> 01:11:37,280

whole different incident she was in she

1955

01:11:44,950 --> 01:11:41,360

was from the area not from the school uh

1956

01:11:49,189 --> 01:11:46,310

it was one of the things in the

1957

01:11:51,590 --> 01:11:49,199

investigation that got looked over

1958

01:11:54,550 --> 01:11:51,600

you know what i mean i really wish they

1959

01:11:57,130 --> 01:11:54,560

followed up further on this uh this

1960

01:11:58,229 --> 01:11:57,140

woman was a female

1961

01:12:00,470 --> 01:11:58,239

[Music]

1962

01:12:02,229 --> 01:12:00,480

but yeah she was missing they found her

1963

01:12:02,570 --> 01:12:02,239

she was unconscious

1964

01:12:04,709 --> 01:12:02,580

um

1965

01:12:06,790 --> 01:12:04,719

[Music]

1966

01:12:08,870 --> 01:12:06,800

i mean even mentioned it to john mack at

1967

01:12:10,470 --> 01:12:08,880

the time but he he was just

1968

01:12:11,830 --> 01:12:10,480

he kind of went like well they call this

1969

01:12:13,669 --> 01:12:11,840

a certain thing when that happens and

1970

01:12:15,430 --> 01:12:13,679

i'm like oh

1971

01:12:17,510 --> 01:12:15,440

no

1972

01:12:21,430 --> 01:12:17,520

because he was so focused on the kids he

1973

01:12:24,470 --> 01:12:23,189

you know what what's great is hopefully

1974

01:12:26,470 --> 01:12:24,480

that's why i want to get this around

1975

01:12:28,950 --> 01:12:26,480

more is because

1976

01:12:30,550 --> 01:12:28,960

those people are going to come forward

1977

01:12:32,310 --> 01:12:30,560

and you know

1978

01:12:34,310 --> 01:12:32,320

to somebody anyway if they don't go

1979

01:12:35,830 --> 01:12:34,320

public themselves but that's the other

1980

01:12:37,110 --> 01:12:35,840

thing like that's kind of what i'm

1981

01:12:38,470 --> 01:12:37,120

waiting for because i don't want to keep

1982

01:12:40,470 --> 01:12:38,480

talking on

1983

01:12:42,790 --> 01:12:40,480

i just i want to get to work i want to i

1984

01:12:45,189 --> 01:12:42,800

want the witnesses to come forward

1985

01:12:46,950 --> 01:12:45,199

the people that also saw that that

1986

01:12:49,110 --> 01:12:46,960

aren't even in the movie

1987

01:12:51,430 --> 01:12:49,120

like that's really what i want is like

1988

01:12:53,910 --> 01:12:51,440

those people that because this story was

1989

01:12:55,990 --> 01:12:53,920

it was just it was not a small event and

1990

01:12:57,910 --> 01:12:56,000

it and it touched a lot of people's

1991

01:13:00,070 --> 01:12:57,920

lives not just the kids

1992

01:13:02,229 --> 01:13:00,080

um so

1993

01:13:05,189 --> 01:13:02,239

i look forward to that and once we go

1994

01:13:07,510 --> 01:13:05,199

you know on a big on bigger whatever

1995

01:13:09,189 --> 01:13:07,520

joe we'll bring in witnesses we'll do

1996

01:13:12,229 --> 01:13:09,199

the whole nine yards but that's what

1997

01:13:13,830 --> 01:13:12,239

everybody's waiting for yeah

1998

01:13:15,830 --> 01:13:13,840

all right i'll keep talking for a little

1999

01:13:17,830 --> 01:13:15,840

while until we get to that point

2000

01:13:20,390 --> 01:13:17,840

now how long did the entire encounter

2001

01:13:21,830 --> 01:13:20,400

last now this person may not be aware a

2002

01:13:24,070 --> 01:13:21,840

lot of people are not aware there's

2003

01:13:26,870 --> 01:13:24,080

things going on for days

2004

01:13:27,830 --> 01:13:26,880

correct or at least a few days right

2005

01:13:29,910 --> 01:13:27,840

correct

2006

01:13:32,390 --> 01:13:29,920

and there was a pilot a pilot saw

2007

01:13:34,149 --> 01:13:32,400

something and multiple pilots multiple

2008

01:13:34,950 --> 01:13:34,159

pilots

2009

01:13:38,229 --> 01:13:34,960

so

2010

01:13:40,790 --> 01:13:38,239

um the incident itself airline pilot

2011

01:13:43,750 --> 01:13:40,800

not just small plane pilots yeah

2012

01:13:45,669 --> 01:13:43,760

commercial airline so the the uh the

2013

01:13:47,430 --> 01:13:45,679

incident itself

2014

01:13:50,790 --> 01:13:47,440

at the schoolyard

2015

01:13:52,790 --> 01:13:50,800

when that uh class that period the

2016

01:13:54,709 --> 01:13:52,800

recess period was over

2017

01:13:56,870 --> 01:13:54,719

and they had to go inside

2018

01:13:58,950 --> 01:13:56,880

were were the beings and the craft still

2019

01:14:00,470 --> 01:13:58,960

out on the yard

2020

01:14:02,070 --> 01:14:00,480

i don't think anybody really knew

2021

01:14:03,350 --> 01:14:02,080

because everybody was in tear running

2022

01:14:06,070 --> 01:14:03,360

the other way

2023

01:14:08,709 --> 01:14:06,080

but as far as time there was one witness

2024

01:14:11,350 --> 01:14:08,719

who who a female uh

2025

01:14:13,350 --> 01:14:11,360

i think she was grade two or three she

2026

01:14:18,310 --> 01:14:13,360

said 15 minutes

2027

01:14:20,630 --> 01:14:18,320

because it was at john mack asked him

2028

01:14:22,229 --> 01:14:20,640

how long did was this going on and he

2029

01:14:25,189 --> 01:14:22,239

says 15 minutes anyway i have two

2030

01:14:26,630 --> 01:14:25,199

references to that time period and it

2031

01:14:28,950 --> 01:14:26,640

always strikes me every time i think

2032

01:14:30,550 --> 01:14:28,960

it's like 15 minutes is an awfully long

2033

01:14:31,590 --> 01:14:30,560

time

2034

01:14:33,750 --> 01:14:31,600

you know

2035

01:14:35,350 --> 01:14:33,760

yes oh yeah i mean it's something like

2036

01:14:36,709 --> 01:14:35,360

that a lot of people will mention

2037

01:14:39,430 --> 01:14:36,719

counters that were you know in the

2038

01:14:42,310 --> 01:14:39,440

seconds yeah you know that lasted a

2039

01:14:43,750 --> 01:14:42,320

whole 30 seconds

2040

01:14:46,070 --> 01:14:43,760

that's a good question good good

2041

01:14:47,750 --> 01:14:46,080

question whoever that was that was great

2042

01:14:49,270 --> 01:14:47,760

yeah because it's important stuff like

2043

01:14:50,709 --> 01:14:49,280

that details like that which i don't

2044

01:14:53,510 --> 01:14:50,719

really get to talk about too much

2045

01:14:56,070 --> 01:14:53,520

because that's more the investigative

2046

01:14:58,310 --> 01:14:56,080

stage of like okay what'd you find out

2047

01:14:59,750 --> 01:14:58,320

here what'd you find out there

2048

01:15:02,229 --> 01:14:59,760

you know a lot of people just are like

2049

01:15:04,790 --> 01:15:02,239

oh it's about aliens but it's like no

2050

01:15:06,550 --> 01:15:04,800

actually i drilled down in every single

2051  
01:15:08,310 --> 01:15:06,560  
angle and direction i could to figure

2052  
01:15:10,149 --> 01:15:08,320  
out what was going on

2053  
01:15:13,110 --> 01:15:10,159  
because i just didn't want to take it as

2054  
01:15:14,709 --> 01:15:13,120  
face value you know i wanted to find out

2055  
01:15:16,310 --> 01:15:14,719  
what was going on in space what was

2056  
01:15:18,550 --> 01:15:16,320  
going on in the country what was going

2057  
01:15:21,350 --> 01:15:18,560  
on in the on the world

2058  
01:15:22,830 --> 01:15:21,360  
in all different aspects um

2059  
01:15:25,830 --> 01:15:22,840  
and who are these

2060  
01:15:28,310 --> 01:15:25,840  
people right someone wanted to know

2061  
01:15:31,990 --> 01:15:28,320  
if any one of the kids became

2062  
01:15:34,229 --> 01:15:32,000  
clairvoyant or had the ability to heal

2063  
01:15:38,070 --> 01:15:34,239

do you know anything about that anyone

2064

01:15:39,990 --> 01:15:38,080

ever talk about that that you spoke with

2065

01:15:41,669 --> 01:15:40,000

yes

2066

01:15:44,070 --> 01:15:41,679

and which one already smiling i can't

2067

01:15:46,070 --> 01:15:44,080

say that

2068

01:15:47,270 --> 01:15:46,080

which ability which ability did they

2069

01:15:48,229 --> 01:15:47,280

have

2070

01:15:52,630 --> 01:15:48,239

um

2071

01:15:59,990 --> 01:15:52,970

hmm

2072

01:16:00,000 --> 01:16:04,149

i would say a little both to be honest

2073

01:16:07,270 --> 01:16:05,189

yeah

2074

01:16:09,830 --> 01:16:07,280

but i get i get it gets tricky here

2075

01:16:11,870 --> 01:16:09,840

because i cannot mention anybody's names

2076

01:16:13,189 --> 01:16:11,880

you know what i mean i get that um

2077

01:16:14,630 --> 01:16:13,199

[Music]

2078

01:16:17,430 --> 01:16:14,640

but i've had you know there's a lot of

2079

01:16:19,590 --> 01:16:17,440

experiences i've had with

2080

01:16:23,510 --> 01:16:19,600

people involved with this and

2081

01:16:28,229 --> 01:16:26,390

um that's up to them to speak about

2082

01:16:30,149 --> 01:16:28,239

usually when a film like this comes out

2083

01:16:31,430 --> 01:16:30,159

and it gets a lot of reach

2084

01:16:35,590 --> 01:16:31,440

you start getting

2085

01:16:37,189 --> 01:16:35,600

reaching back to you saying hey look i

2086

01:16:39,990 --> 01:16:37,199

was you know

2087

01:16:41,750 --> 01:16:40,000

uh 50 miles away and you know kilometers

2088

01:16:43,910 --> 01:16:41,760

away or whatever and i had something

2089

01:16:45,990 --> 01:16:43,920

happen has any of that happened with you

2090

01:16:48,310 --> 01:16:46,000

yes it happened it happened in the

2091

01:16:49,669 --> 01:16:48,320

beginning you know once i first started

2092

01:16:51,189 --> 01:16:49,679

to

2093

01:16:53,750 --> 01:16:51,199

when um

2094

01:16:55,990 --> 01:16:53,760

i was doing when i got on a few radio

2095

01:16:57,750 --> 01:16:56,000

shows in south africa thank you to nikki

2096

01:16:59,030 --> 01:16:57,760

carter um

2097

01:17:00,310 --> 01:16:59,040

that's when i started getting those

2098

01:17:01,189 --> 01:17:00,320

phone calls

2099

01:17:03,350 --> 01:17:01,199

about

2100

01:17:05,030 --> 01:17:03,360

because i was calling for witnesses on

2101

01:17:07,189 --> 01:17:05,040

the radio stations over there was

2102

01:17:10,070 --> 01:17:07,199

anybody there and then i started getting

2103

01:17:13,189 --> 01:17:10,080

calls emails and calls um

2104

01:17:15,510 --> 01:17:13,199

of other with again a lot of interviews

2105

01:17:18,630 --> 01:17:15,520

that are not in the movie

2106

01:17:21,189 --> 01:17:18,640

relevant like with exactly within 25 50

2107

01:17:22,550 --> 01:17:21,199

miles other other people witnessed this

2108

01:17:24,149 --> 01:17:22,560

thing

2109

01:17:26,229 --> 01:17:24,159

interesting here's a

2110

01:17:27,750 --> 01:17:26,239

a good question are there by chance more

2111

01:17:29,750 --> 01:17:27,760

teachers staff

2112

01:17:31,270 --> 01:17:29,760

that witness this event that have not

2113

01:17:33,030 --> 01:17:31,280

been interviewed

2114

01:17:35,750 --> 01:17:33,040

yes

2115

01:17:37,990 --> 01:17:35,760

so as far as we know the outside as far

2116

01:17:40,709 --> 01:17:38,000

as i know i should say

2117

01:17:41,750 --> 01:17:40,719

there there was one that did come

2118

01:17:44,550 --> 01:17:41,760

forward

2119

01:17:46,630 --> 01:17:44,560

and say she was actually on the

2120

01:17:48,630 --> 01:17:46,640

playground and witnessed it and was

2121

01:17:50,550 --> 01:17:48,640

there more than her

2122

01:17:53,030 --> 01:17:50,560

yes

2123

01:17:56,229 --> 01:17:53,040

so they were just afraid to to talk

2124

01:18:01,030 --> 01:17:56,239

about it what was the deal

2125

01:18:06,630 --> 01:18:03,270

well

2126  
01:18:08,630 --> 01:18:06,640  
yes i think the headmaster at the time

2127  
01:18:11,189 --> 01:18:08,640  
uh because it was all about the kids

2128  
01:18:13,669 --> 01:18:11,199  
right the concern was about the kids the

2129  
01:18:14,630 --> 01:18:13,679  
parents were calling about the kids

2130  
01:18:17,350 --> 01:18:14,640  
uh

2131  
01:18:19,669 --> 01:18:17,360  
the school did not want to draw

2132  
01:18:21,430 --> 01:18:19,679  
much more attention to this than was

2133  
01:18:23,510 --> 01:18:21,440  
necessary and and that you know the

2134  
01:18:26,229 --> 01:18:23,520  
headmaster was the headmaster

2135  
01:18:27,830 --> 01:18:26,239  
if he told you not to talk about it you

2136  
01:18:28,709 --> 01:18:27,840  
didn't do it

2137  
01:18:30,550 --> 01:18:28,719  
and

2138  
01:18:33,030 --> 01:18:30,560

the the

2139

01:18:34,390 --> 01:18:33,040

there were three witnesses females

2140

01:18:36,470 --> 01:18:34,400

teachers

2141

01:18:42,310 --> 01:18:36,480

that that were in different locations at

2142

01:18:46,709 --> 01:18:43,990

i've just kept that

2143

01:18:49,189 --> 01:18:46,719

quiet because

2144

01:18:51,990 --> 01:18:49,199

the fact that the kids saw this

2145

01:18:55,030 --> 01:18:52,000

themselves is i thought was more

2146

01:18:56,630 --> 01:18:55,040

important than that yeah but that'll i

2147

01:18:57,350 --> 01:18:56,640

knew that it would come out

2148

01:18:59,030 --> 01:18:57,360

and

2149

01:19:01,750 --> 01:18:59,040

there's no question that's going to come

2150

01:19:03,590 --> 01:19:01,760

out but i don't think i needed to um i

2151  
01:19:05,030 --> 01:19:03,600  
investigated it wanted to do it in the

2152  
01:19:06,790 --> 01:19:05,040  
film but

2153  
01:19:09,910 --> 01:19:06,800  
then again i was like you know what how

2154  
01:19:12,390 --> 01:19:09,920  
much can we have in this and also

2155  
01:19:14,229 --> 01:19:12,400  
i look forward to

2156  
01:19:15,590 --> 01:19:14,239  
you know what makes a film greater than

2157  
01:19:17,830 --> 01:19:15,600  
when uh

2158  
01:19:20,149 --> 01:19:17,840  
witnesses after the fact that aren't

2159  
01:19:21,510 --> 01:19:20,159  
even in the movie come forward

2160  
01:19:23,910 --> 01:19:21,520  
especially people that were at the

2161  
01:19:25,270 --> 01:19:23,920  
school but that exists and whoever

2162  
01:19:26,790 --> 01:19:25,280  
whoever

2163  
01:19:28,390 --> 01:19:26,800

asked that question

2164

01:19:30,390 --> 01:19:28,400

i'm sure they might have heard something

2165

01:19:31,830 --> 01:19:30,400

recently but uh

2166

01:19:34,390 --> 01:19:31,840

yeah it's true

2167

01:19:36,550 --> 01:19:34,400

yeah well i think it's always

2168

01:19:38,709 --> 01:19:36,560

interesting to have a cooperation from

2169

01:19:40,229 --> 01:19:38,719

an adult when children are involved you

2170

01:19:41,830 --> 01:19:40,239

know nothing against children it's just

2171

01:19:44,229 --> 01:19:41,840

that people seem to feel more

2172

01:19:45,990 --> 01:19:44,239

comfortable if they an adult would say

2173

01:19:47,990 --> 01:19:46,000

oh yeah well they're the kids aren't all

2174

01:19:50,390 --> 01:19:48,000

crazy you know that type of thing i'm

2175

01:19:52,709 --> 01:19:50,400

not saying ingredient particular this in

2176

01:19:54,550 --> 01:19:52,719

particular but in a lot of cases this is

2177

01:19:56,870 --> 01:19:54,560

just a compliment i think that it's

2178

01:19:58,790 --> 01:19:56,880

always nice to see it's not surprising

2179

01:20:00,550 --> 01:19:58,800

that this took 15 years to have a

2180

01:20:04,360 --> 01:20:00,560

finished product especially done in the

2181

01:20:05,830 --> 01:20:04,370

taste and pride and accuracy

2182

01:20:07,830 --> 01:20:05,840

[Music]

2183

01:20:09,270 --> 01:20:07,840

that's just me that's my crew that's

2184

01:20:12,070 --> 01:20:09,280

everybody that was involved and i

2185

01:20:13,510 --> 01:20:12,080

appreciate that and i'll pass that on

2186

01:20:15,669 --> 01:20:13,520

and have you ever thought about writing

2187

01:20:18,310 --> 01:20:15,679

a book you know how about writing a book

2188

01:20:19,910 --> 01:20:18,320

about doing the movie

2189

01:20:21,910 --> 01:20:19,920

well i think there's you know there's

2190

01:20:24,709 --> 01:20:21,920

only so much you can put in the film so

2191

01:20:26,870 --> 01:20:24,719

yeah uh i think and that has been a

2192

01:20:29,030 --> 01:20:26,880

discussion that happened last week um

2193

01:20:30,709 --> 01:20:29,040

but i can't do everything i'm already on

2194

01:20:32,870 --> 01:20:30,719

a couple other projects and it's like

2195

01:20:33,990 --> 01:20:32,880

how am i going to do a book

2196

01:20:37,189 --> 01:20:34,000

you know what i mean i'm going to have

2197

01:20:39,189 --> 01:20:37,199

to ghostwriter i can't go spreader i can

2198

01:20:40,709 --> 01:20:39,199

literally dictate the entire story

2199

01:20:43,189 --> 01:20:40,719

because unfortunately it is not out of

2200

01:20:45,189 --> 01:20:43,199

here yet

2201

01:20:47,350 --> 01:20:45,199

and i can help you

2202

01:20:49,750 --> 01:20:47,360

hey so i'd love to get it all in a book

2203

01:20:52,070 --> 01:20:49,760

because i know it i know it for day for

2204

01:20:53,350 --> 01:20:52,080

day hour for hours since the beginning

2205

01:20:55,750 --> 01:20:53,360

so

2206

01:20:58,310 --> 01:20:55,760

it's just a matter of how much time do i

2207

01:20:59,270 --> 01:20:58,320

have um and just sitting there and

2208

01:21:01,510 --> 01:20:59,280

actually

2209

01:21:03,510 --> 01:21:01,520

rolling camera

2210

01:21:05,910 --> 01:21:03,520

and then they can translate that onto a

2211

01:21:08,229 --> 01:21:05,920

paper because i think there's so many

2212

01:21:10,470 --> 01:21:08,239

stories i want to tell you know that

2213

01:21:11,189 --> 01:21:10,480

you just don't you can't put in an hour

2214

01:21:14,390 --> 01:21:11,199

in

2215

01:21:16,149 --> 01:21:14,400

someone wanted to know

2216

01:21:17,910 --> 01:21:16,159

getting back to that triangle that

2217

01:21:20,870 --> 01:21:17,920

lifted up out of the water they saw the

2218

01:21:25,030 --> 01:21:20,880

light first what what was the um

2219

01:21:28,629 --> 01:21:27,270

that was just south of the port of

2220

01:21:29,590 --> 01:21:28,639

durban

2221

01:21:33,910 --> 01:21:29,600

so

2222

01:21:36,550 --> 01:21:33,920

and i had a location and i did

2223

01:21:38,310 --> 01:21:36,560

interviews right there with these people

2224

01:21:39,990 --> 01:21:38,320

which hopefully i have will have the

2225

01:21:42,070 --> 01:21:40,000

chance to publish that

2226

01:21:44,149 --> 01:21:42,080

because uh i mean those are the kinds of

2227

01:21:46,070 --> 01:21:44,159

things which i did a lot of that tell a

2228

01:21:49,030 --> 01:21:46,080

lot about this story

2229

01:21:51,189 --> 01:21:49,040

from different perspectives you know

2230

01:21:53,669 --> 01:21:51,199

another one was these people were on a

2231

01:21:55,750 --> 01:21:53,679

football field in south africa

2232

01:22:00,470 --> 01:21:55,760

and they all witnessed this thing come

2233

01:22:04,310 --> 01:22:02,870

and when i interviewed this guy great i

2234

01:22:06,070 --> 01:22:04,320

interviewed the headmaster of this

2235

01:22:08,310 --> 01:22:06,080

school it was probably

2236

01:22:10,550 --> 01:22:08,320

300 miles south of ariel it was actually

2237

01:22:11,750 --> 01:22:10,560

in south africa maybe 400 miles peter

2238

01:22:13,990 --> 01:22:11,760

merrittsburg

2239

01:22:16,629 --> 01:22:14,000

and um

2240

01:22:19,590 --> 01:22:16,639

and i interviewed him and he said you're

2241

01:22:20,870 --> 01:22:19,600

not so there was already an agency here

2242

01:22:21,830 --> 01:22:20,880

from the u.s

2243

01:22:24,149 --> 01:22:21,840

really

2244

01:22:27,430 --> 01:22:24,159

yeah jeez

2245

01:22:28,229 --> 01:22:27,440

and when he said that i'm like

2246

01:22:30,950 --> 01:22:28,239

who

2247

01:22:32,870 --> 01:22:30,960

what an agency from the u.s that was and

2248

01:22:35,270 --> 01:22:32,880

he said yo now they were very official

2249

01:22:37,430 --> 01:22:35,280

and i'm like we don't investigate ufo

2250

01:22:39,910 --> 01:22:37,440

this was back in 2008.

2251

01:22:42,870 --> 01:22:39,920

we don't investigate ufos that's what i

2252

01:22:46,149 --> 01:22:42,880

told him he said well they were here

2253

01:22:48,229 --> 01:22:46,159

amazing that was interesting yeah anyway

2254

01:22:50,070 --> 01:22:48,239

i interviewed him and uh

2255

01:22:51,830 --> 01:22:50,080

it was in the papers at the time because

2256

01:22:53,510 --> 01:22:51,840

so many people the kids were out on the

2257

01:22:55,830 --> 01:22:53,520

football field

2258

01:22:57,110 --> 01:22:55,840

foot yeah football in

2259

01:22:58,709 --> 01:22:57,120

um

2260

01:23:00,229 --> 01:22:58,719

yeah they call it football when it's

2261

01:23:01,430 --> 01:23:00,239

soccer right or

2262

01:23:03,270 --> 01:23:01,440

something yeah

2263

01:23:05,750 --> 01:23:03,280

not sure if it was a rugby game or a

2264

01:23:07,350 --> 01:23:05,760

football game but it uh i know all that

2265

01:23:08,550 --> 01:23:07,360

i just can't remember off top of my head

2266

01:23:10,390 --> 01:23:08,560

but uh

2267

01:23:13,030 --> 01:23:10,400

and they all witnessed this thing in the

2268

01:23:14,870 --> 01:23:13,040

sky and then they saw it just

2269

01:23:17,430 --> 01:23:14,880

go underneath the water because their

2270

01:23:19,270 --> 01:23:17,440

field was elevated and the ocean was

2271

01:23:22,629 --> 01:23:19,280

just right there

2272

01:23:24,950 --> 01:23:22,639

um but he also had everybody there's a

2273

01:23:25,910 --> 01:23:24,960

lot of witnesses to that thing

2274

01:23:29,270 --> 01:23:25,920

um

2275

01:23:30,709 --> 01:23:29,280

but so funny there's so many stories and

2276

01:23:31,910 --> 01:23:30,719

so many people don't even know about

2277

01:23:35,030 --> 01:23:31,920

them

2278

01:23:37,430 --> 01:23:35,040

you know yeah oh i know i i love i'd

2279

01:23:39,350 --> 01:23:37,440

love that um and that's

2280

01:23:41,510 --> 01:23:39,360

like one of the things i want to expand

2281

01:23:43,910 --> 01:23:41,520

on more is getting more of those stories

2282

01:23:45,669 --> 01:23:43,920

i i i've asked my

2283

01:23:47,430 --> 01:23:45,679

and i'll throw this out there again if

2284

01:23:49,990 --> 01:23:47,440

you're listening to the show

2285

01:23:52,070 --> 01:23:50,000

you may or may not have had a ufo

2286

01:23:53,990 --> 01:23:52,080

encounter of your own and i'm always

2287

01:23:57,189 --> 01:23:54,000

interested in talking to someone if they

2288

01:24:00,629 --> 01:23:57,199

had a very unusual encounter if you want

2289

01:24:02,629 --> 01:24:00,639

to email me at martin.podcast@ufo.com

2290

01:24:03,990 --> 01:24:02,639

put up a couple of clips that people

2291

01:24:06,310 --> 01:24:04,000

absolutely love

2292

01:24:07,350 --> 01:24:06,320

you know of uh their encounters that

2293

01:24:10,550 --> 01:24:07,360

they had

2294

01:24:11,910 --> 01:24:10,560

so um yeah um i just talked to you first

2295

01:24:13,669 --> 01:24:11,920

on the phone and

2296

01:24:15,750 --> 01:24:13,679

figure out if it's something i want to

2297

01:24:18,229 --> 01:24:15,760

put up on this youtube channel and

2298

01:24:19,669 --> 01:24:18,239

podcast so but uh randall thank you so

2299

01:24:21,750 --> 01:24:19,679

much it's been a real pleasure and maybe

2300

01:24:23,350 --> 01:24:21,760

i'll see you uh this thursday we'll see

2301

01:24:25,510 --> 01:24:23,360

yeah that would be that would be great

2302

01:24:27,510 --> 01:24:25,520

and i appreciate appreciate the time and

2303

01:24:29,350 --> 01:24:27,520

uh appreciate the honesty

2304

01:24:31,430 --> 01:24:29,360

yes and thank you so much for your hard

2305

01:24:33,030 --> 01:24:31,440

work it's been a real pleasure and if i

2306

01:24:35,669 --> 01:24:33,040

don't happen to see a thursday i'll see

2307

01:24:37,910 --> 01:24:35,679

you out in phoenix yeah

2308

01:24:39,510 --> 01:24:37,920

in october yeah great

2309

01:24:41,830 --> 01:24:39,520

yeah all right you take care and i'll

2310

01:24:44,550 --> 01:24:41,840

talk to you soon all right everyone okay

2311

01:24:47,590 --> 01:24:44,560

thanks so much we'll be back next week

2312

01:24:49,830 --> 01:24:47,600

with laura mcdonald and that should be

2313

01:24:51,910 --> 01:24:49,840

another interesting show and thank you

2314

01:24:55,240 --> 01:24:51,920

for tuning in and remember to keep your

2315

01:25:04,340 --> 01:24:55,250

eyes to the sky